

PL Instrukcja montażu

DE Montageanleitung

NL Handleiding voor de montage

TR Montaj talimatı

FR Notice de montage

CZ Montážní návod

HU Szerelési útmutató

GB Assembly instructions

RU Инструкция по монтажу

IT Istruzioni di montaggio

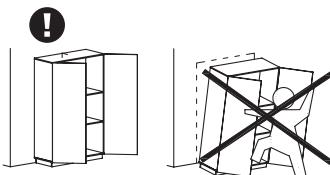
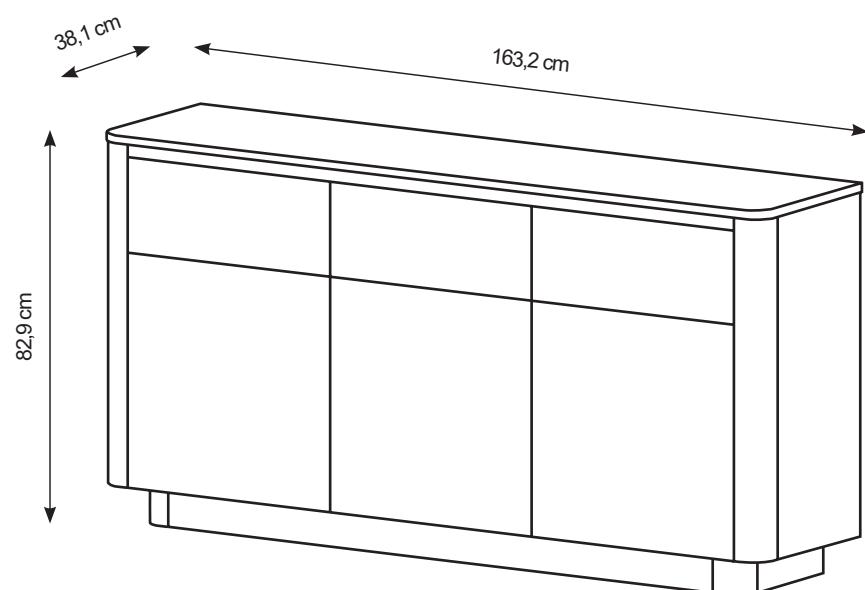
SK Návod na montáž

RO Instrucțiuni de montaj

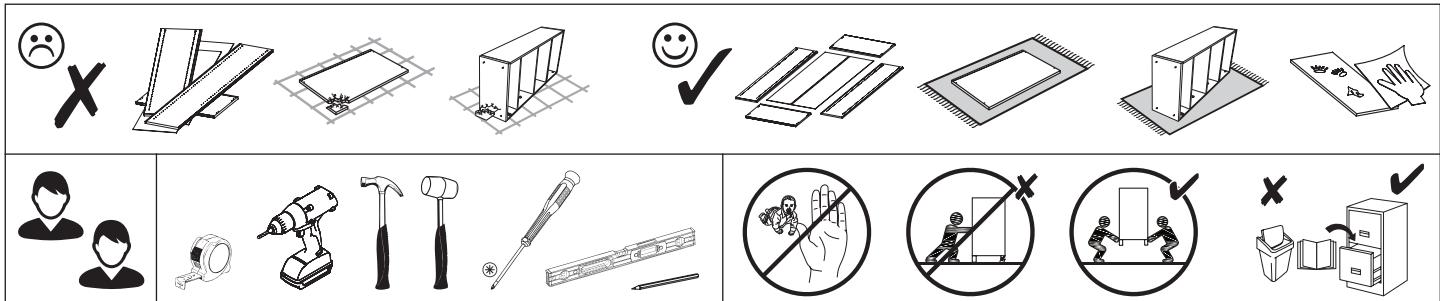
ES Instrucciones de montaje

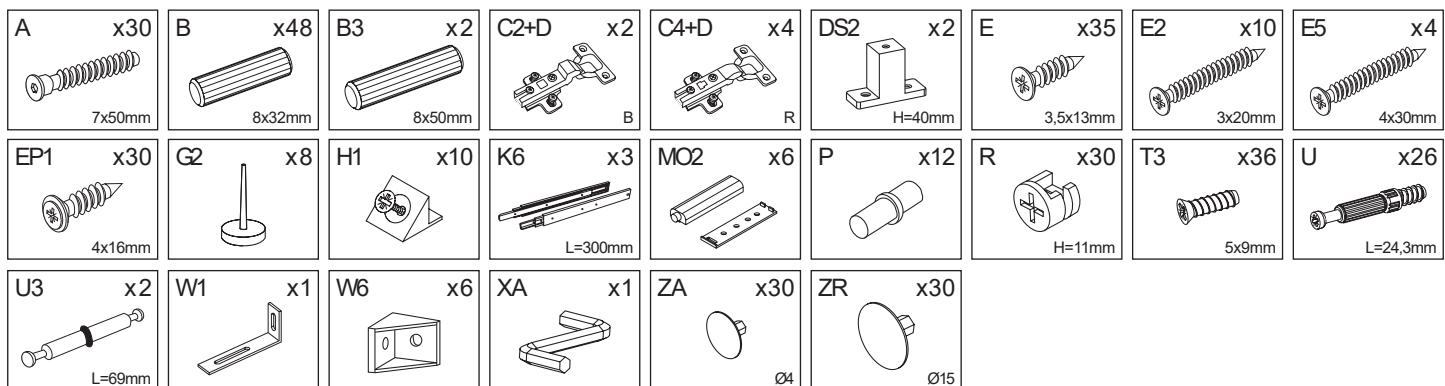
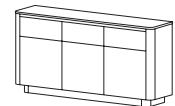
PT Instruções de montagem

Producent - Produzent - Üretici - Producteur - Výrobce -
 Termelő - Producer - Produttore - Producător - Produtor
 MEBLE LASKI KACZOROWSKA SP. Z O.O.
 Laski, ul. Kępińska 21, 63-620 Trzcinica
 meble-laski@meble-laski.com.pl

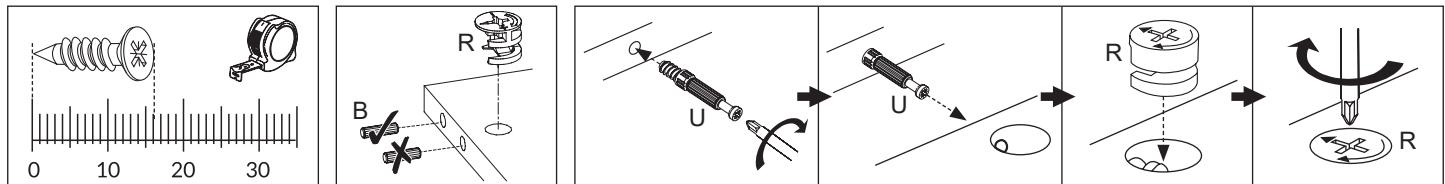
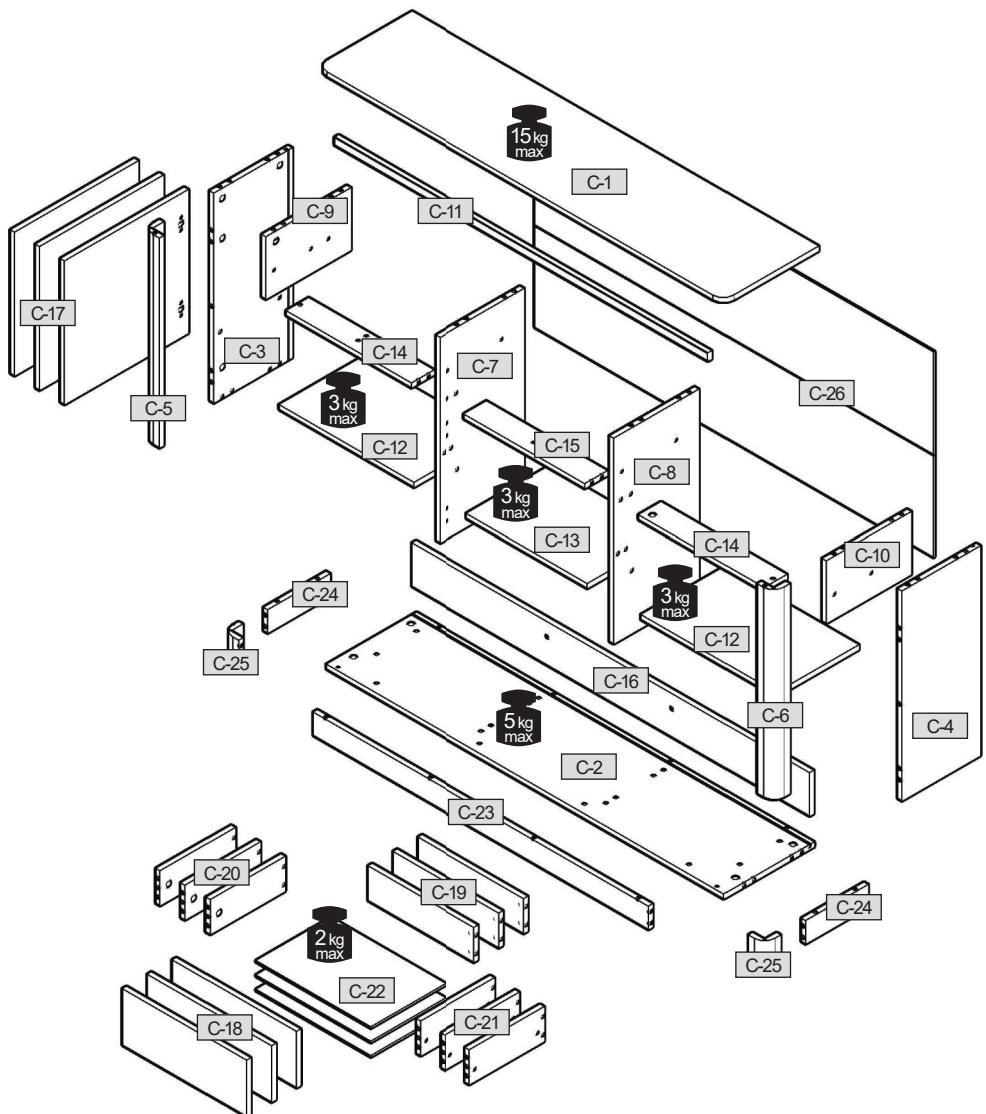


2025-05-28

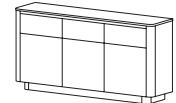




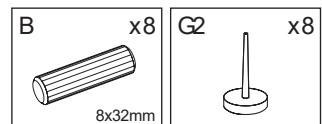
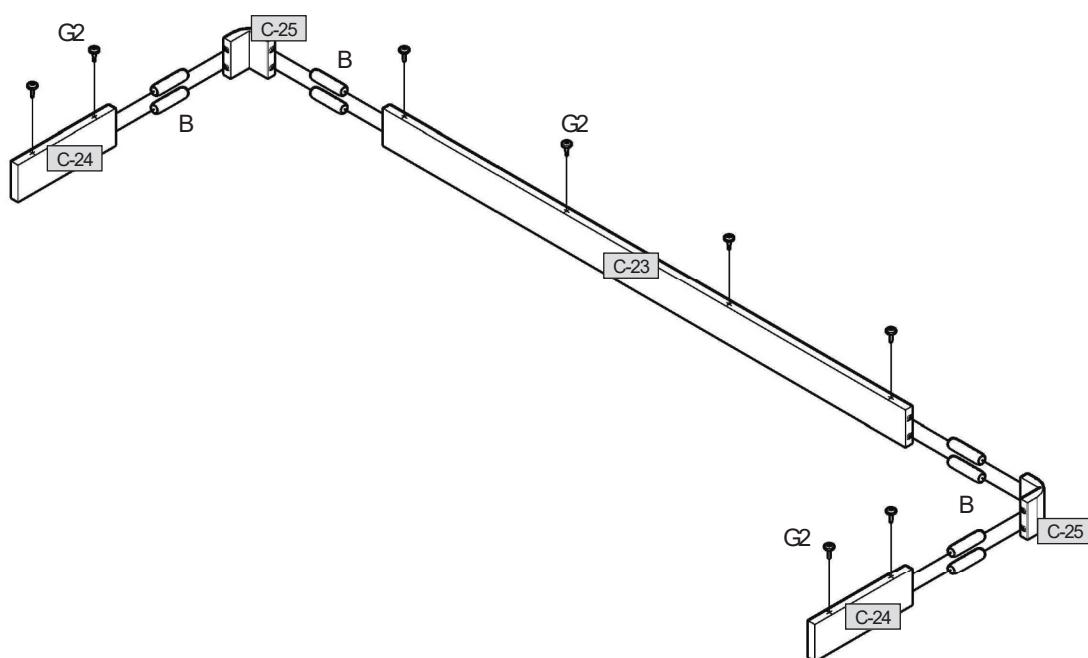
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C-2	1596	361	16	x 1	1/2
C-3	728	314	16	x 1	1/2
C-4	728	314	16	x 1	1/2
C-5	728	65	65	x 1	1/2
C-6	728	65	65	x 1	1/2
C-7	712	340	16	x 1	1/2
C-8	712	340	16	x 1	1/2
C-9	216	340	16	x 1	2/2
C-10	216	340	16	x 1	2/2
C-11	1500	28	16	x 1	1/2
C-12	540	330	16	x 2	1/2
C-13	484	330	16	x 1	1/2
C-14	502	80	16	x 2	2/2
C-15	484	80	16	x 1	2/2
C-16	1596	150	16	x 1	1/2
C-17	498	496	16	x 3	2/2
C-18	195	496	16	x 3	2/2
C-19	428	120	16	x 3	2/2
C-20	300	120	16	x 3	2/2
C-21	300	120	16	x 3	2/2
C-22	458	305	3	x 3	1/2
C-23	1348	80	16	x 1	1/2
C-24	250	80	16	x 2	2/2
C-25	80	65	65	x 2	1/2
C-26	1612	728	3	x 1	1/2



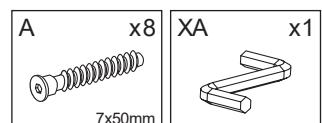
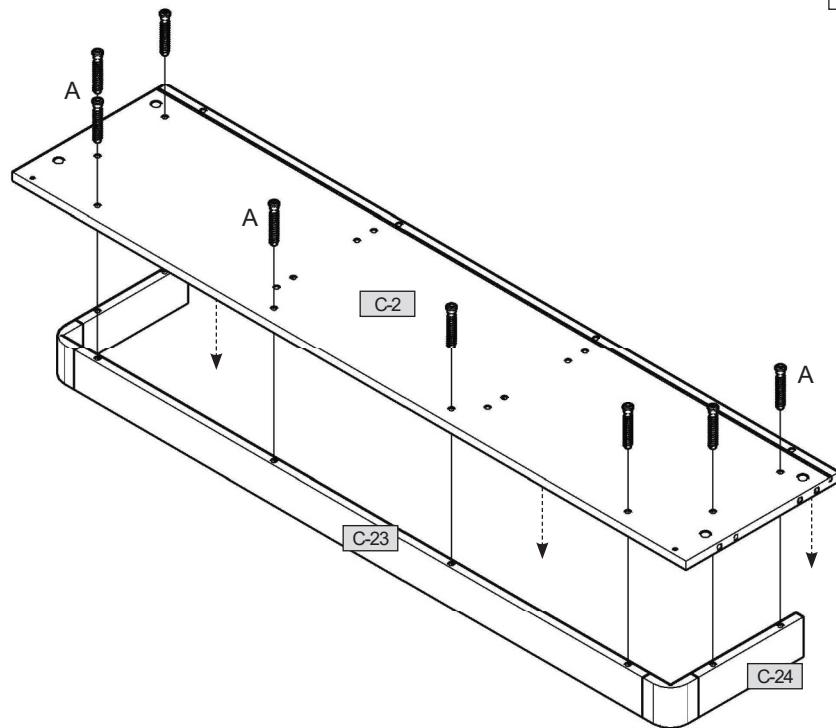
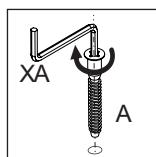
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1

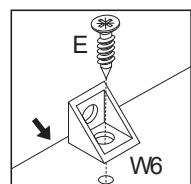


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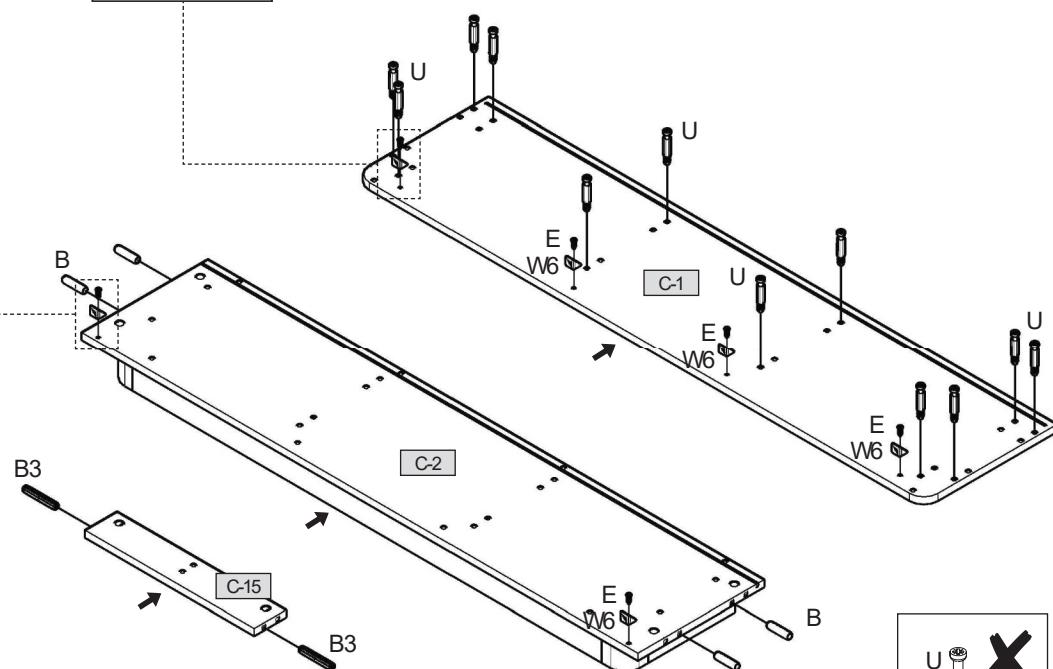
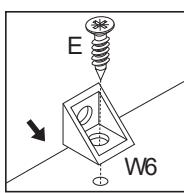




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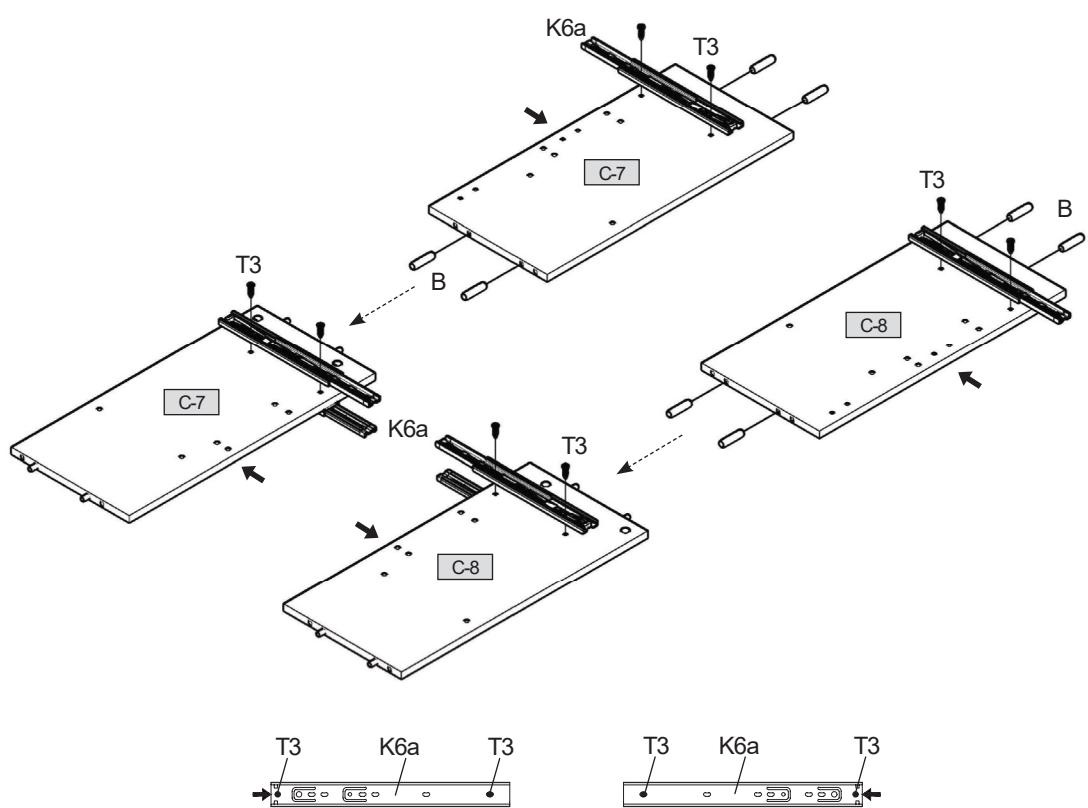
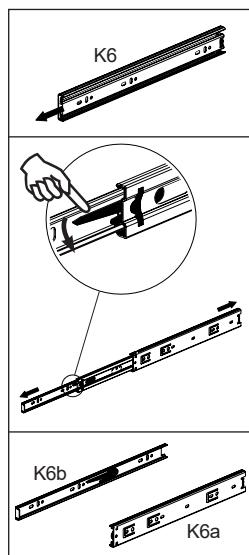
B x4	B3 x2	E x6	U x12	W6 x6
8x32mm	8x50mm	3,5x13mm	L=24,3mm	



4

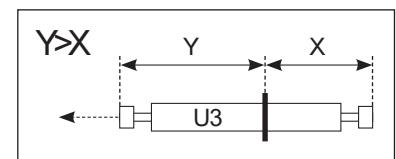
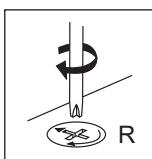
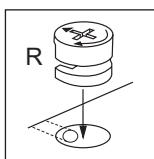
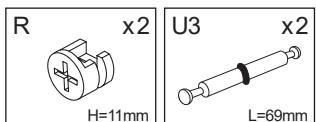
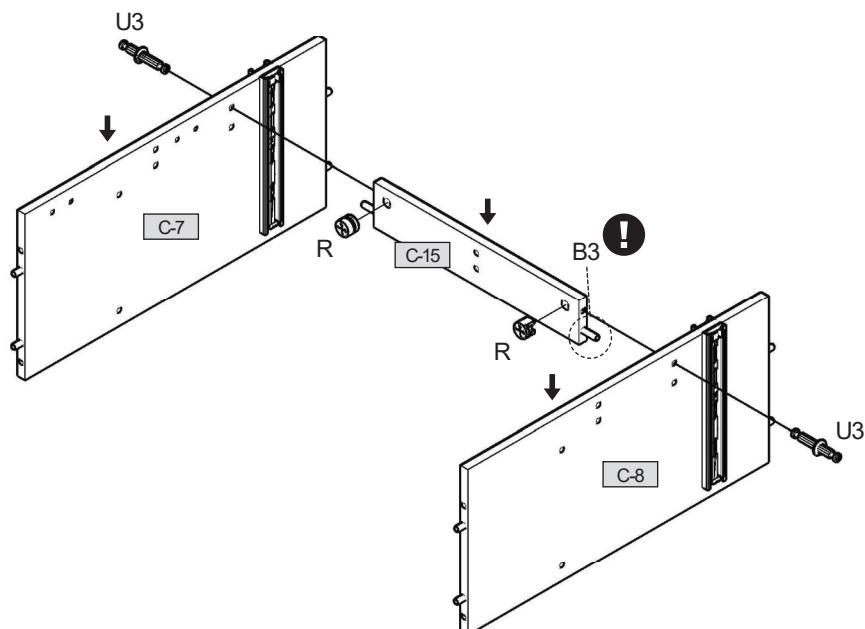


B x8	K6 x2	T3 x8
8x32mm	L=450mm	5x9mm

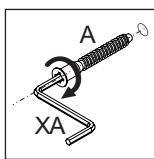
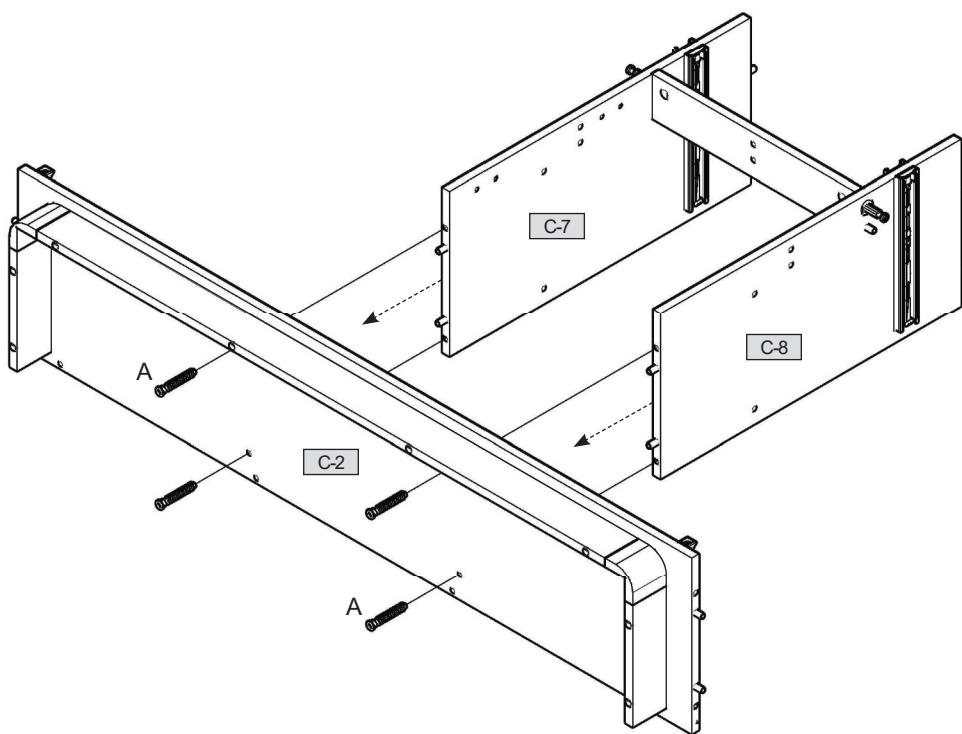
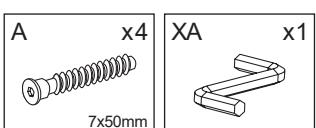




5



6

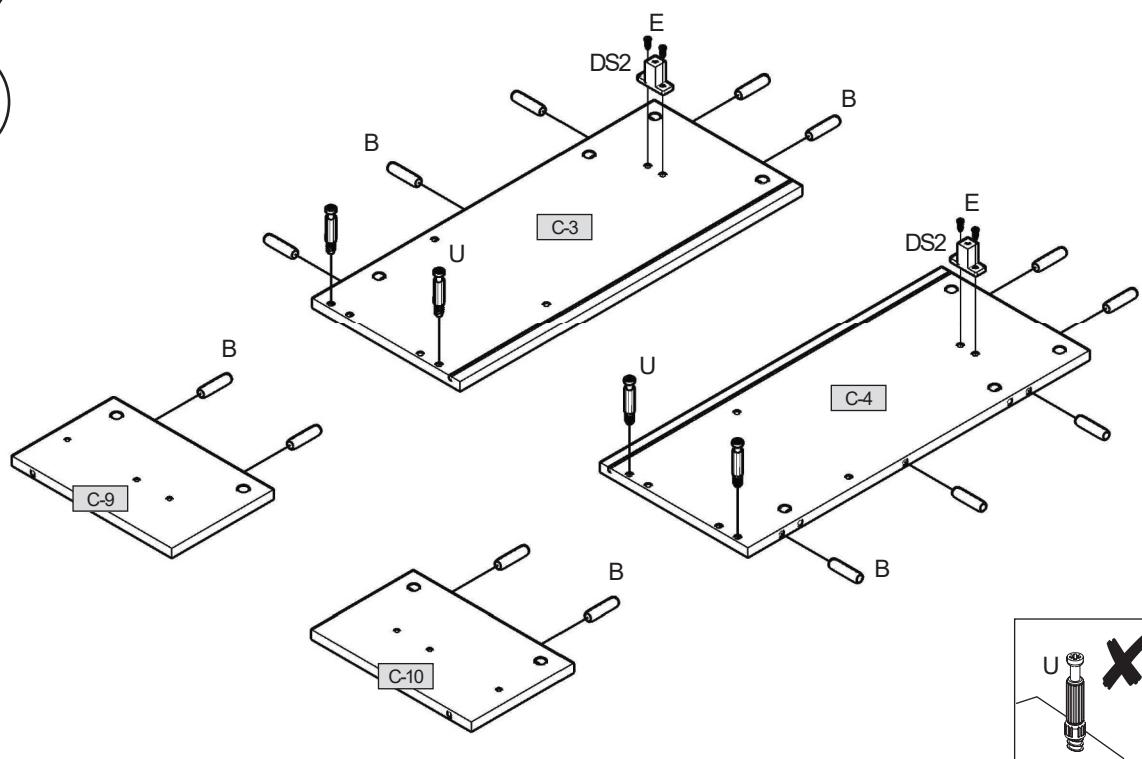




7



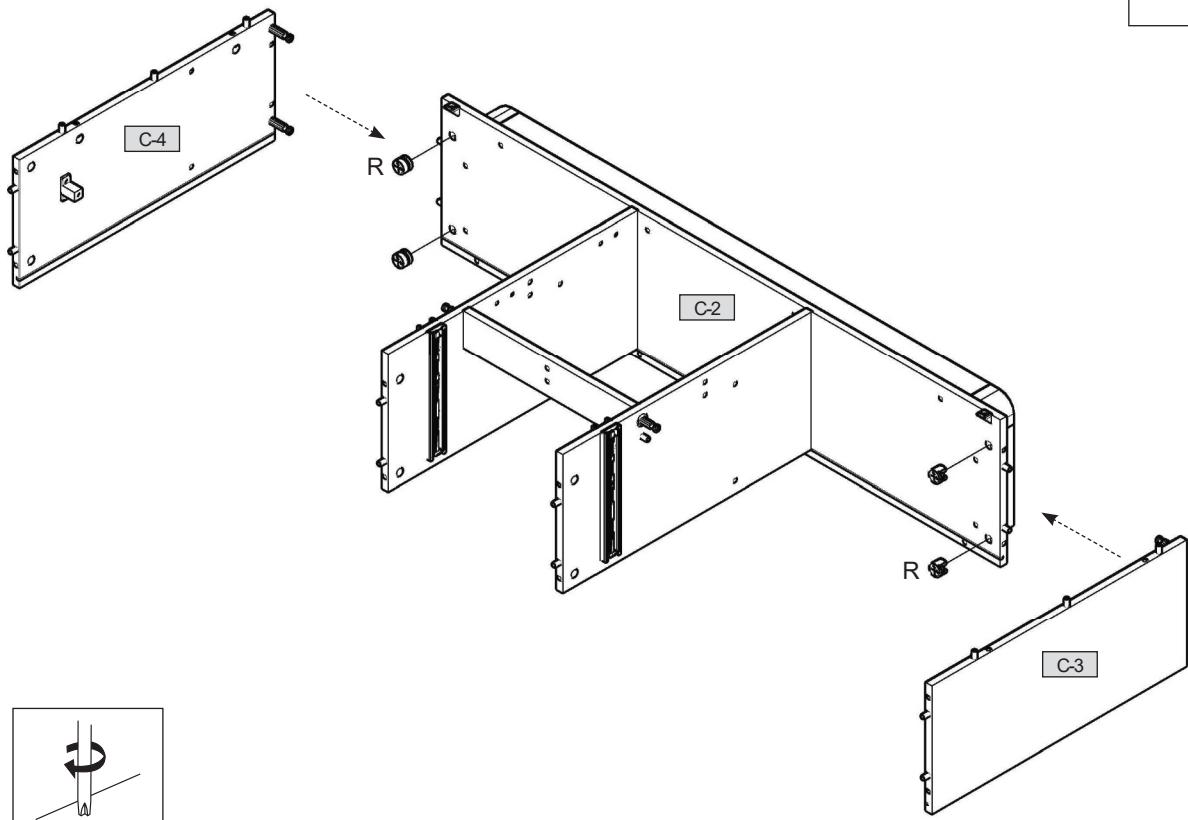
B	x14	DS2	x2	E	x4	U	x4
				8x32mm	H=40mm	3,5x13mm	L=24,3mm

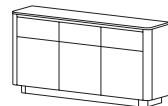


8



R	x4
	H=11mm

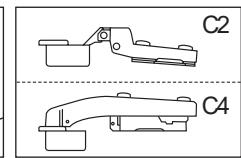
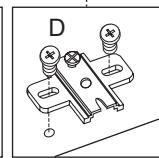
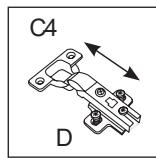
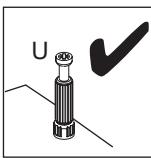
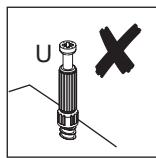
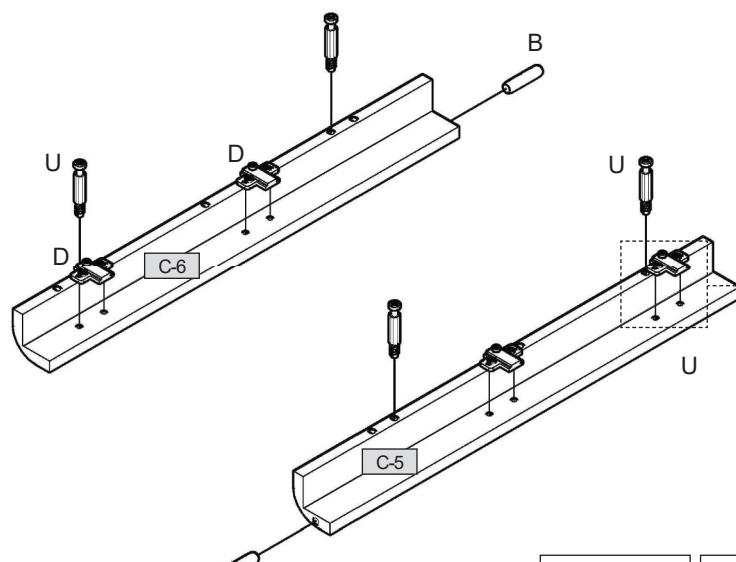




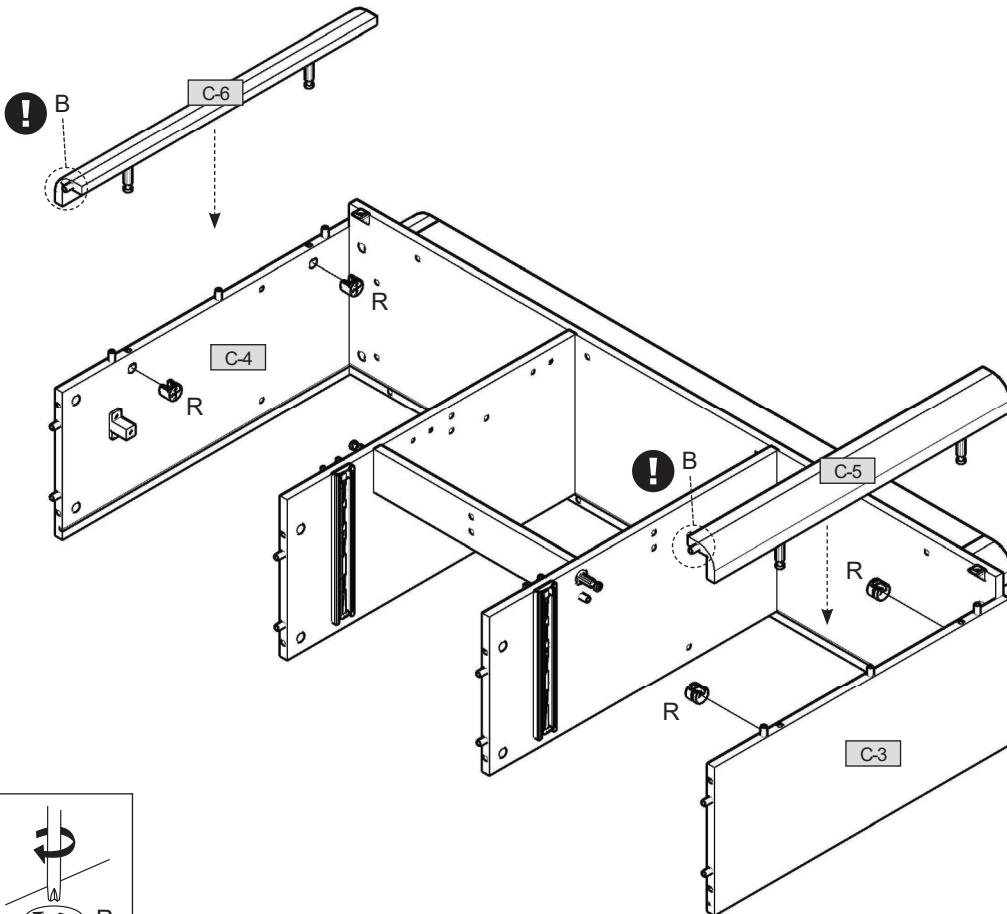
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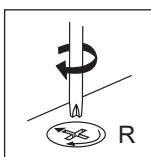
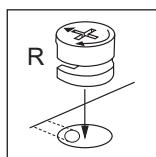
B x2 8x32mm	C4+D x4 R	U x4 L=24,3mm
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10



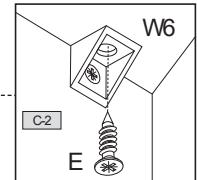
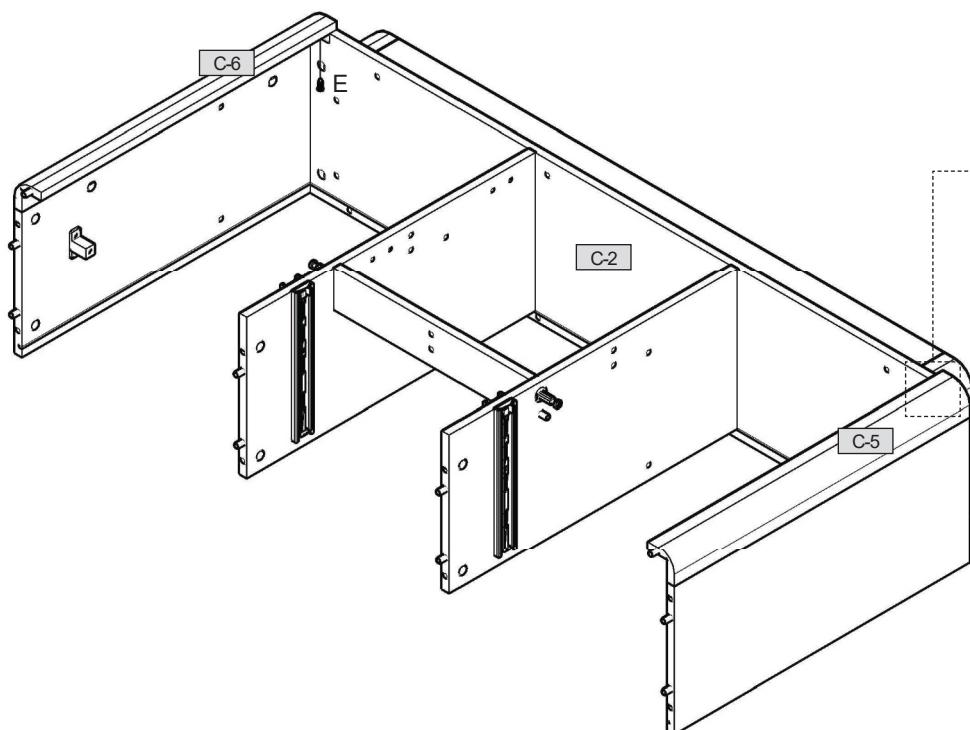
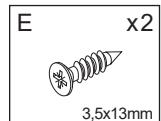
R x4 H=11mm



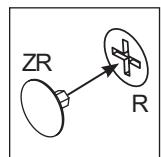
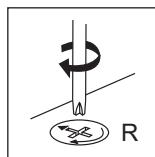
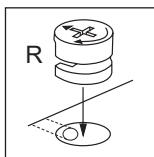
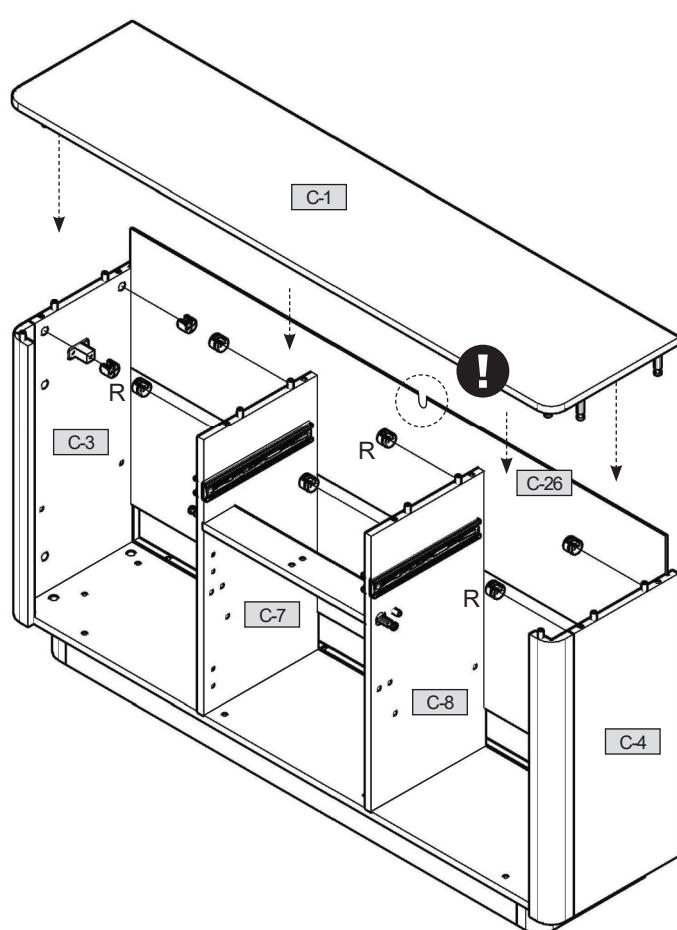
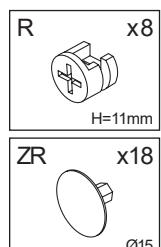
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11



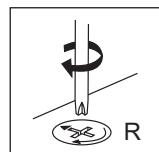
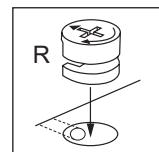
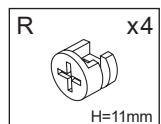
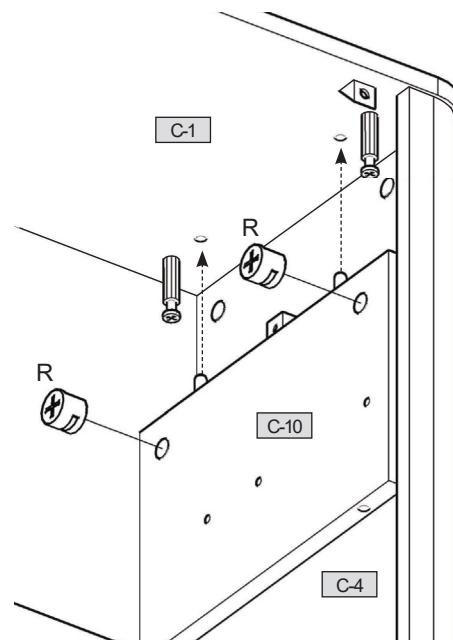
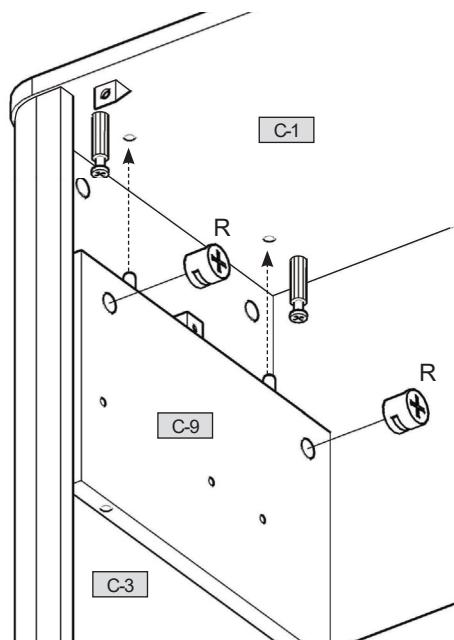
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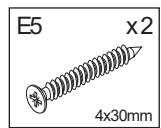
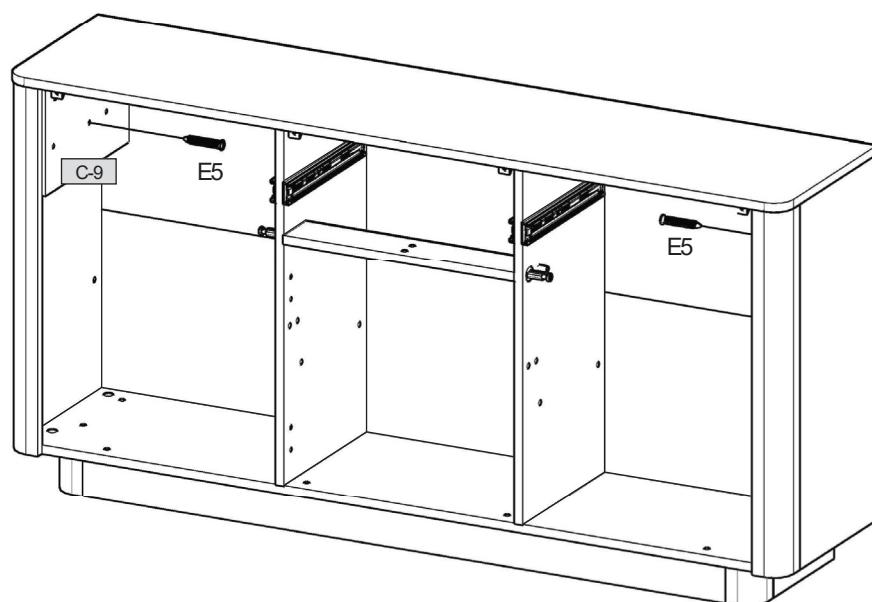
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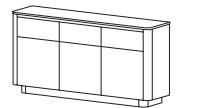
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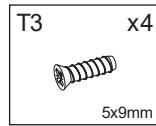
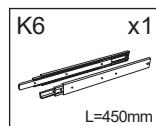
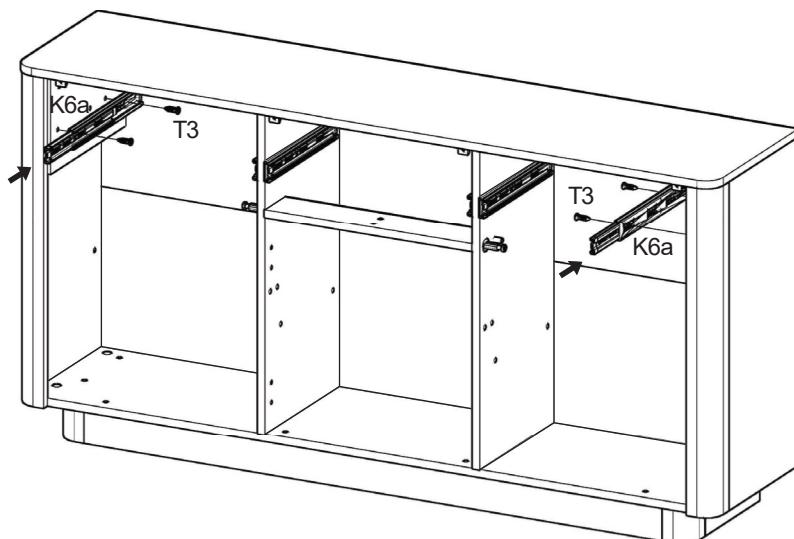
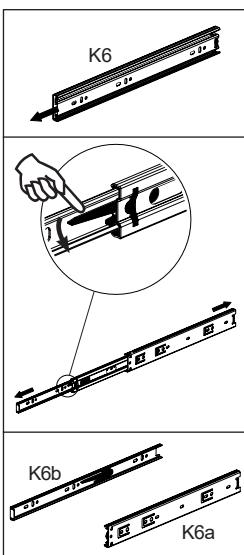
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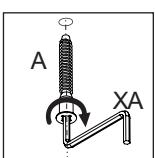
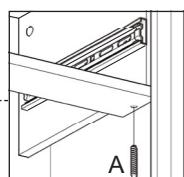
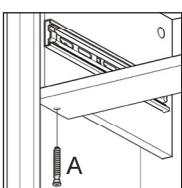
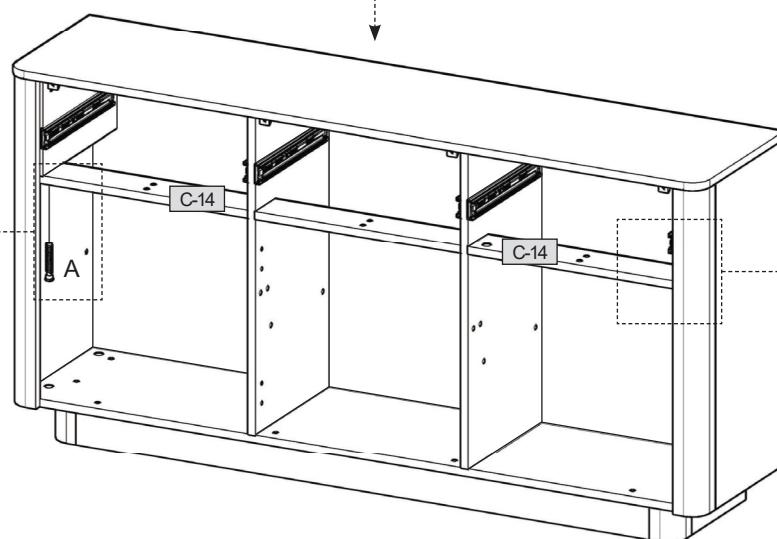
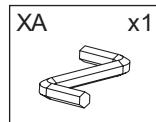
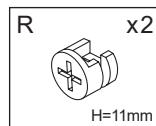
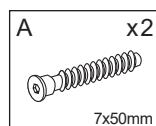
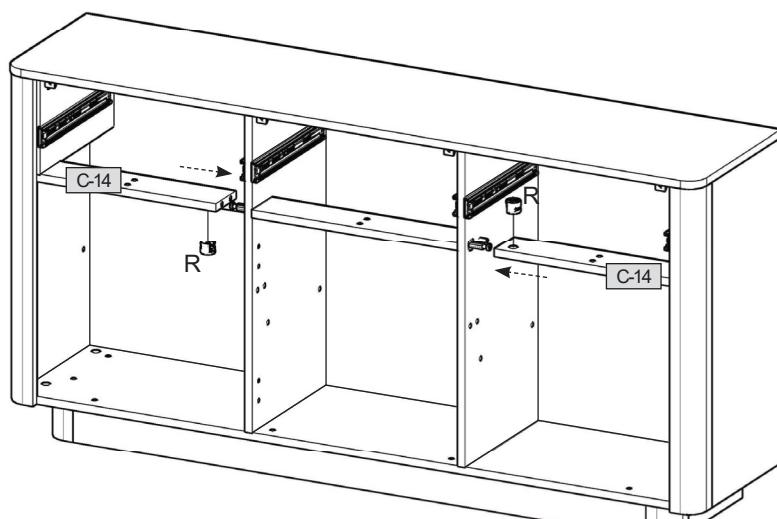
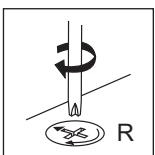
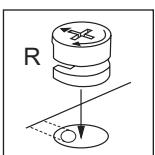
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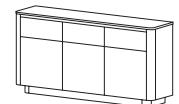


15



16

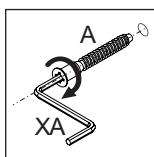
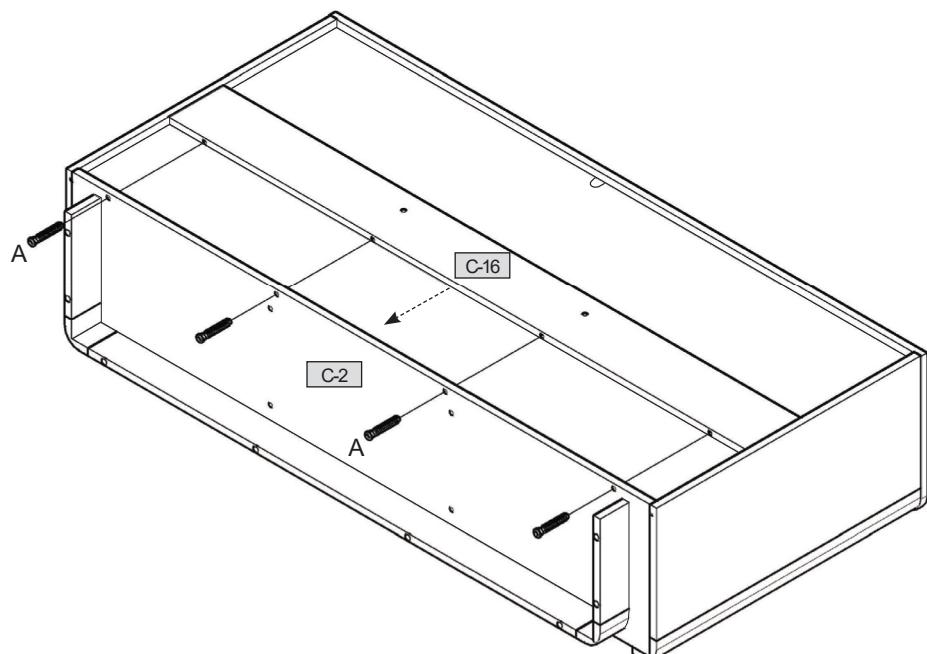




17

A	x4
XA	x1

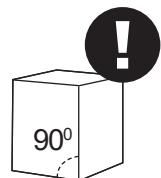
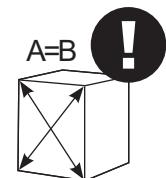
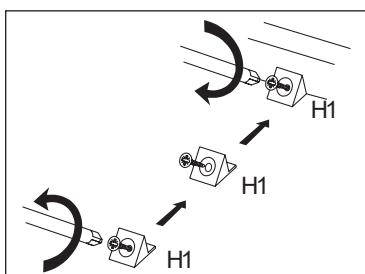
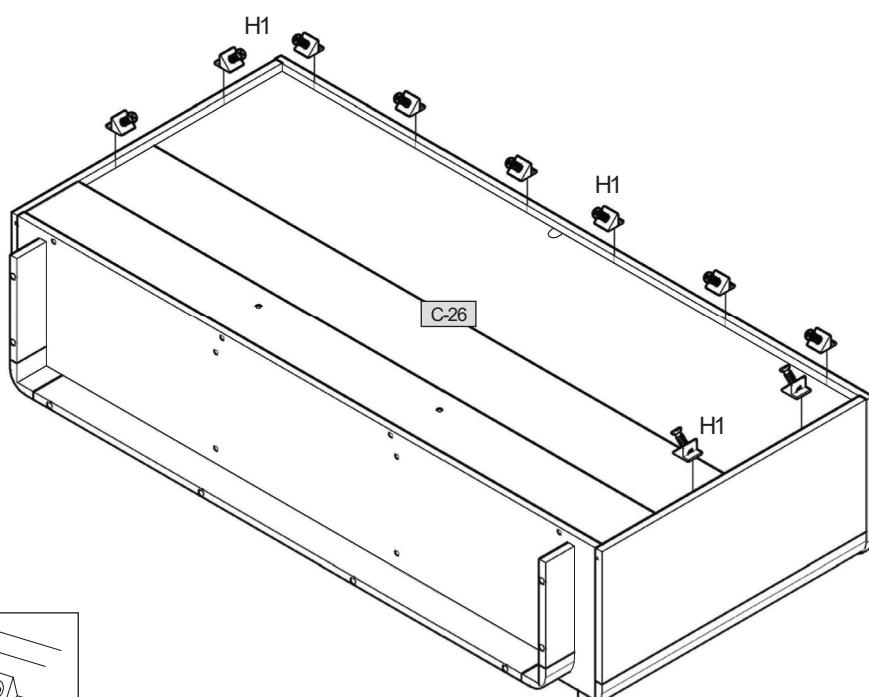
7x50mm



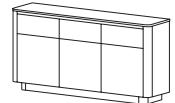
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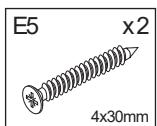
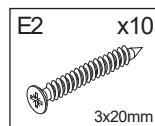
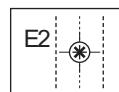
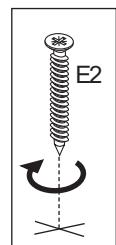
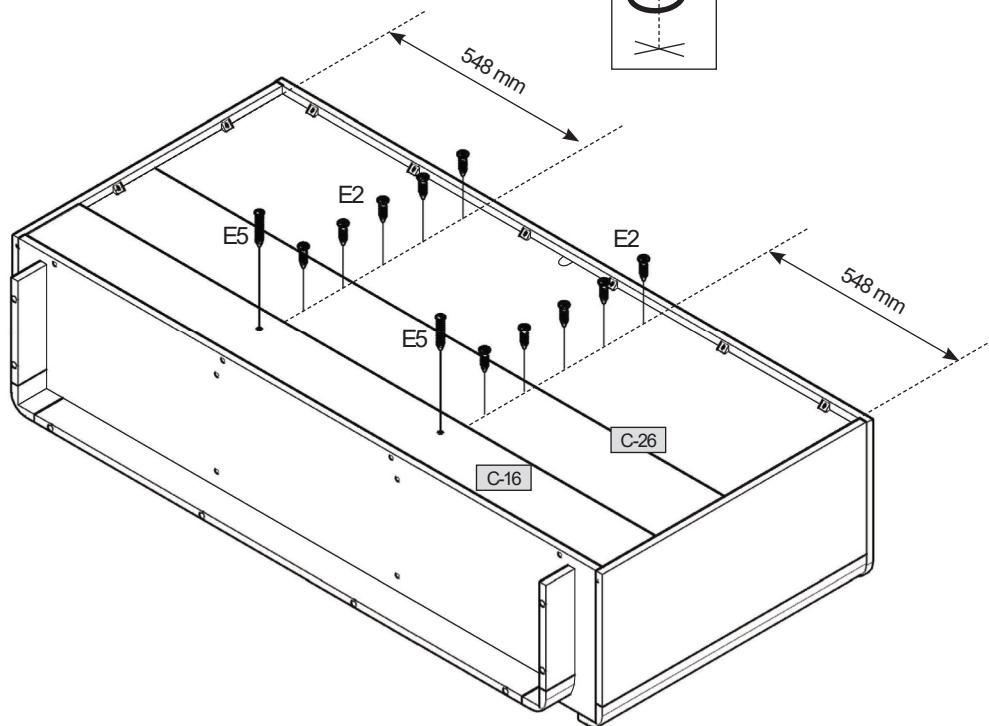
H1	x10
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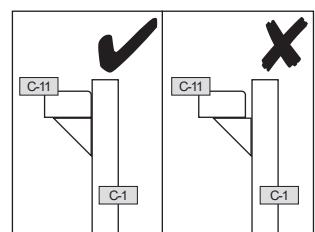
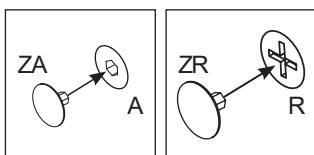
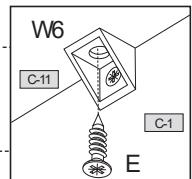
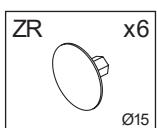
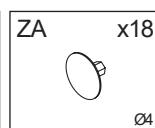
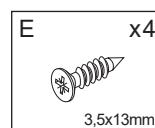
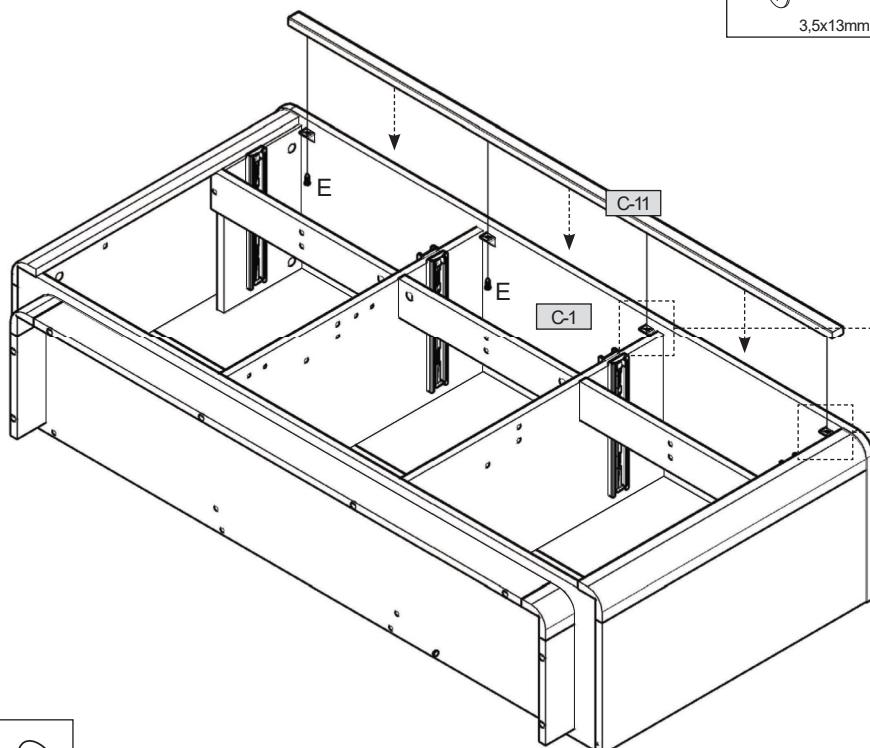
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19

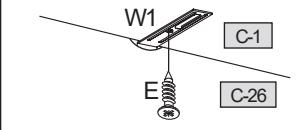
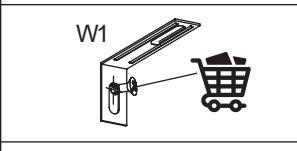
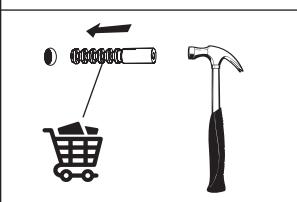
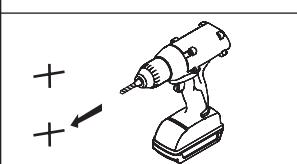
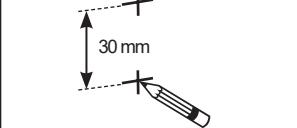
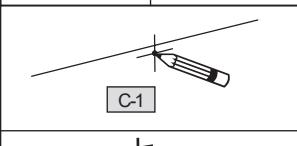
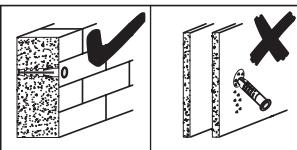
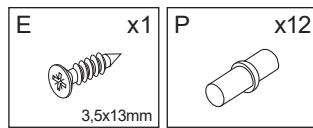
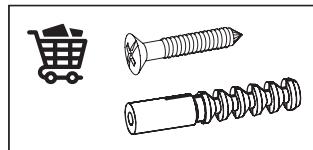
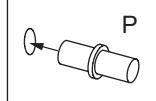
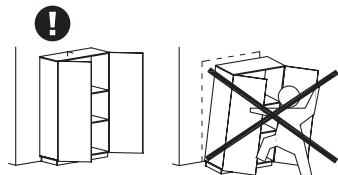
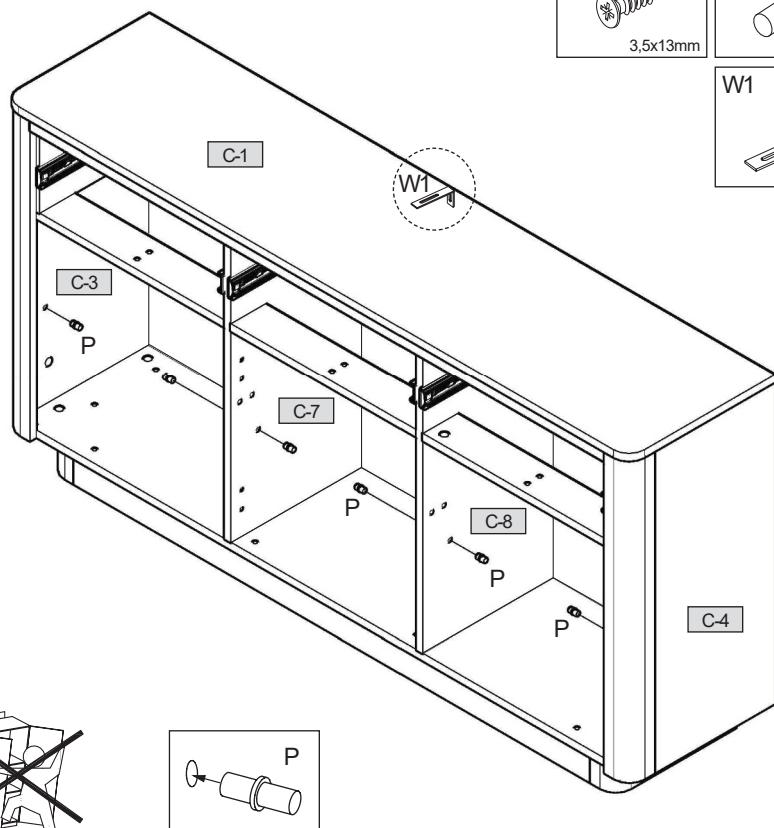
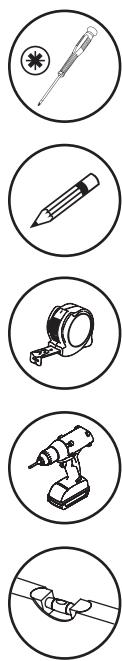


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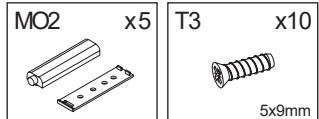
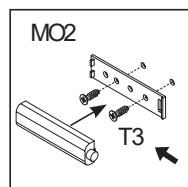
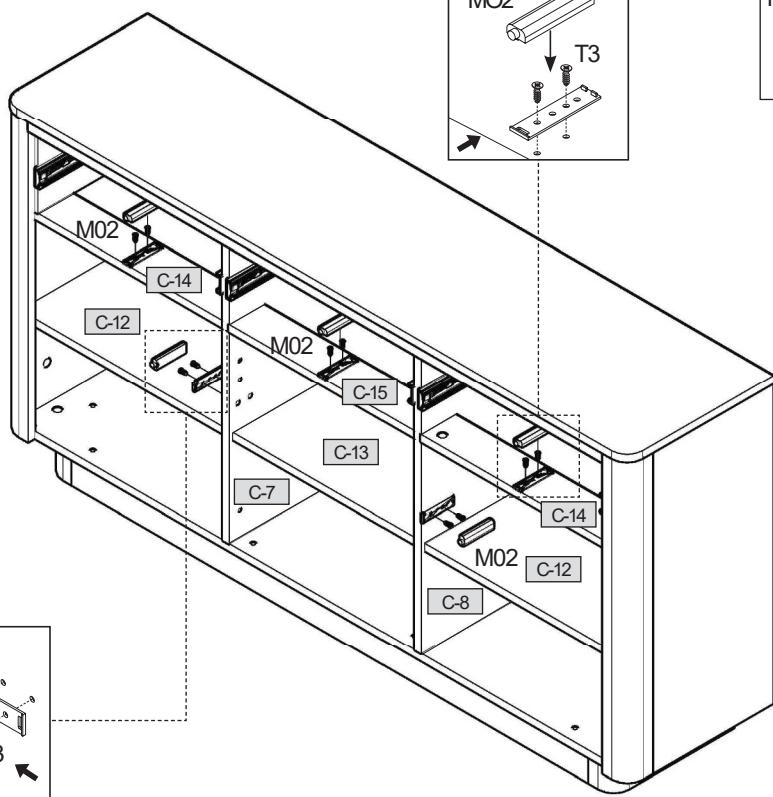


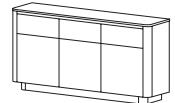


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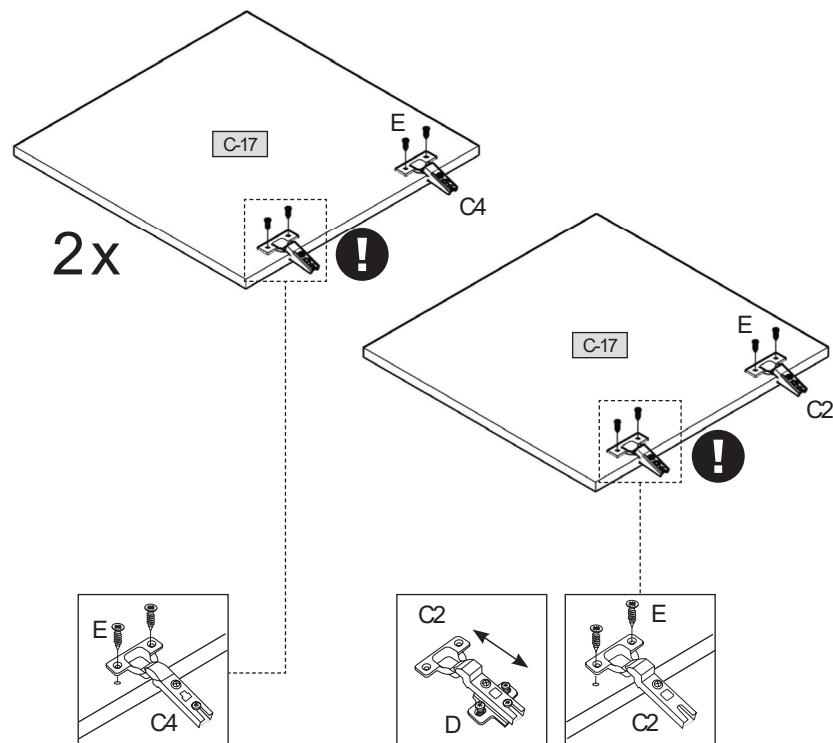
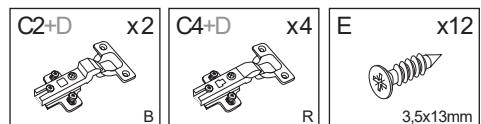


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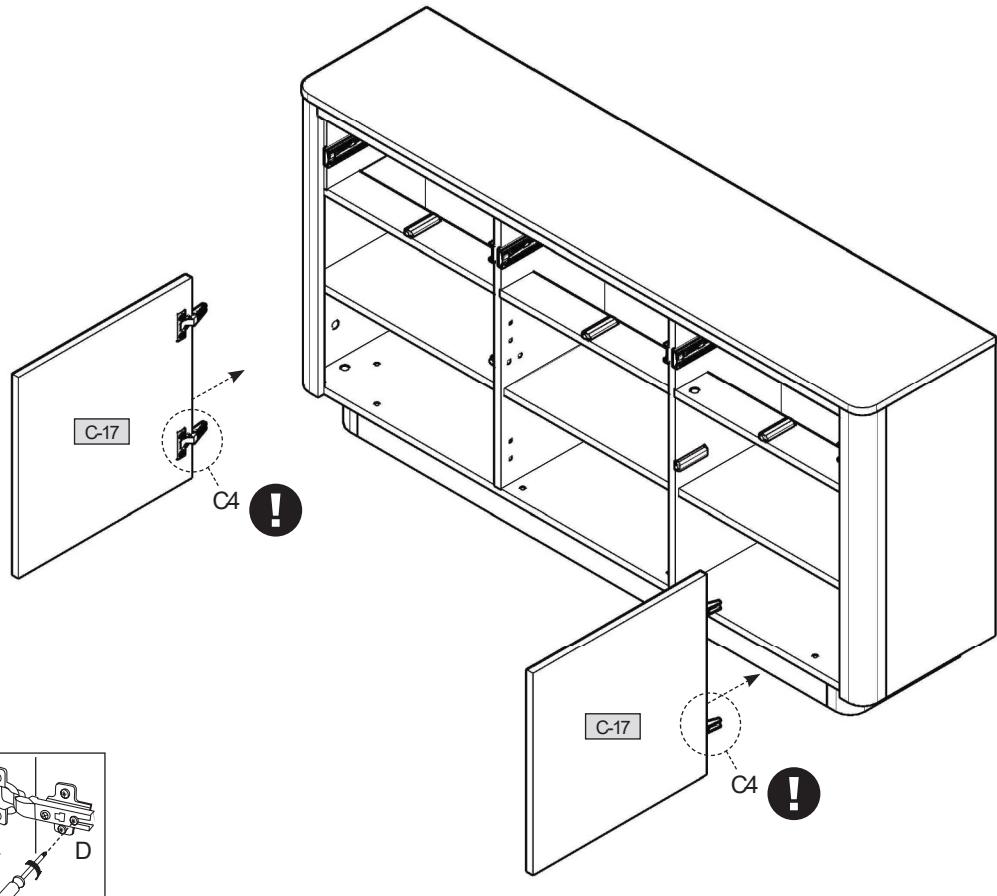




23



24

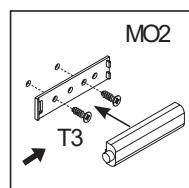
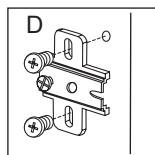
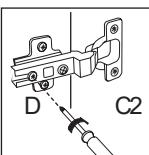
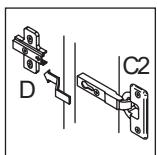
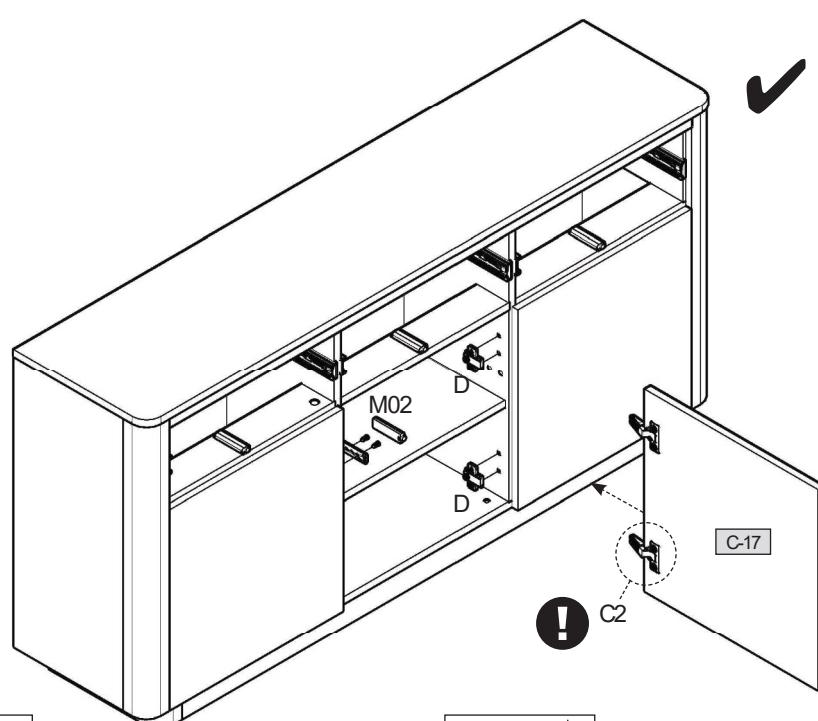
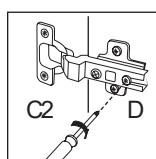
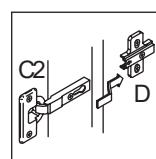
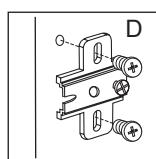
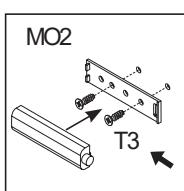
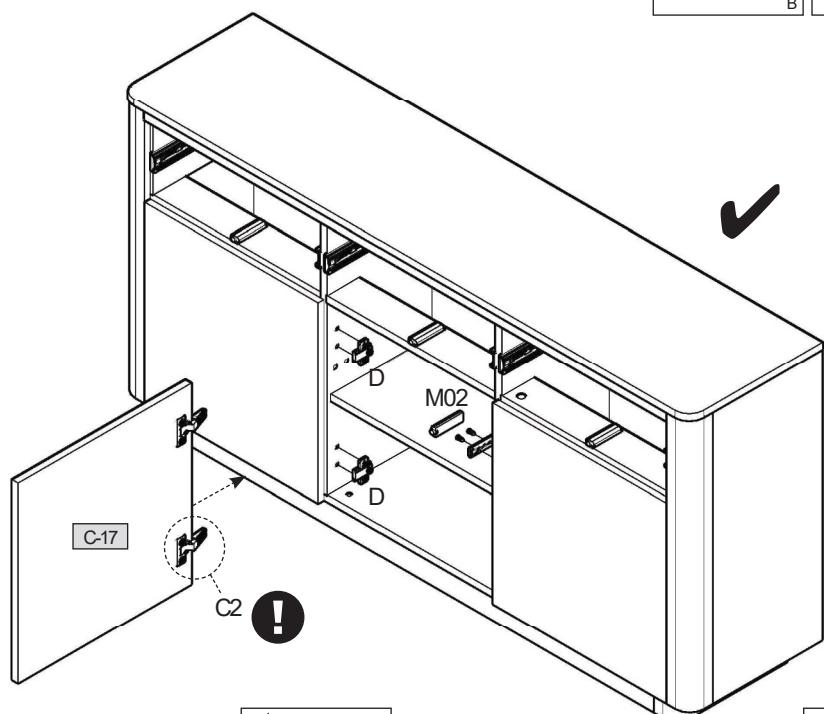




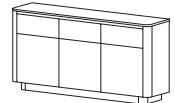
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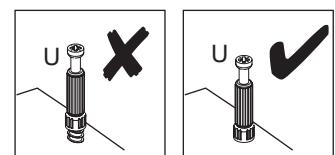
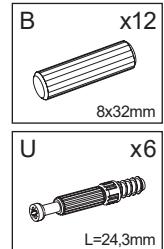
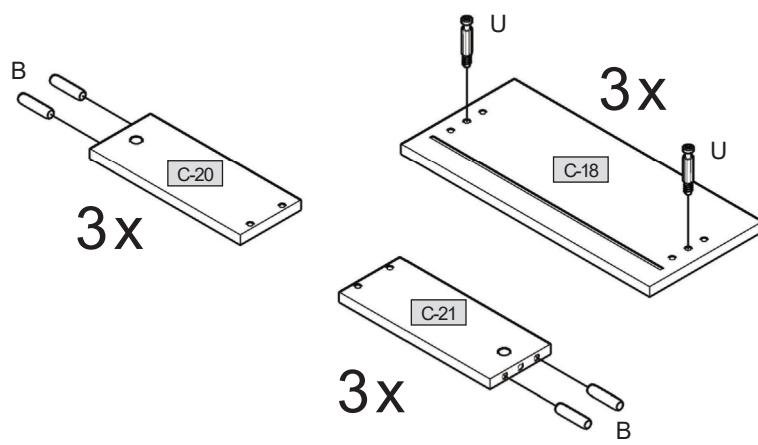
C2+D x2	M02 x1	T3 x2
B		5x9mm



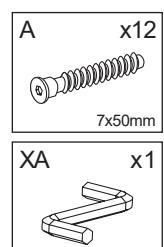
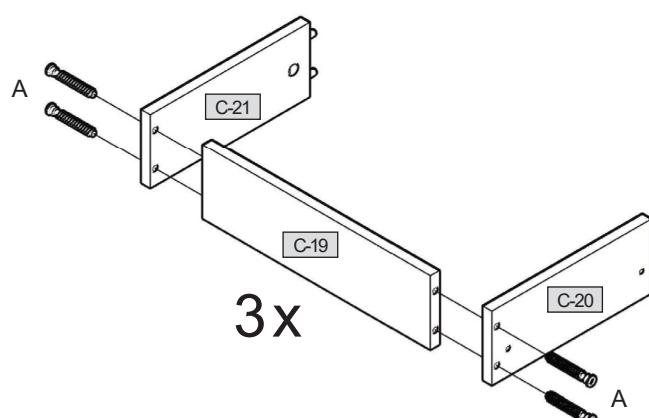
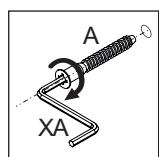
p.17



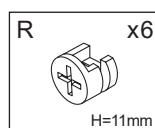
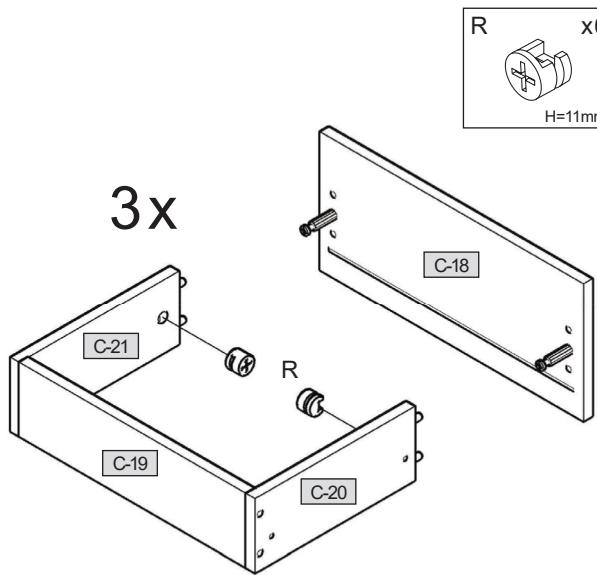
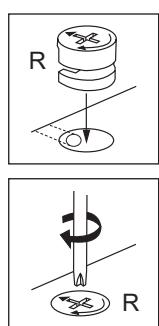
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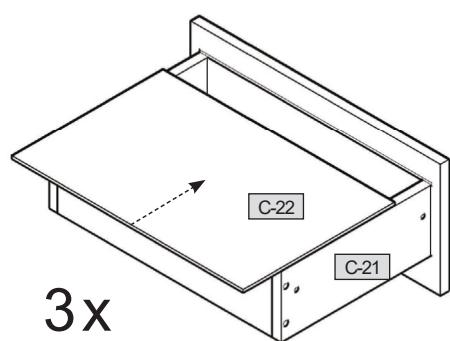
27

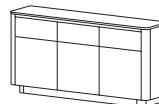


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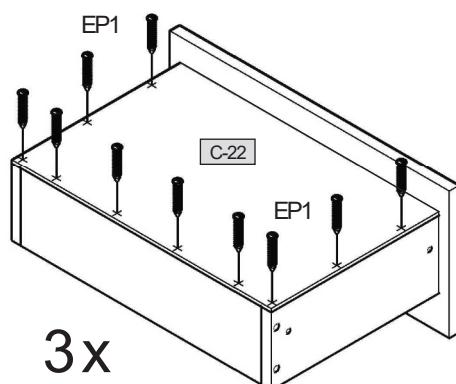
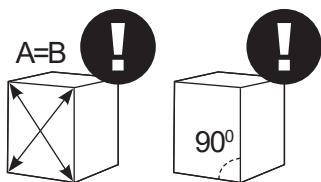
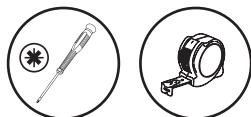


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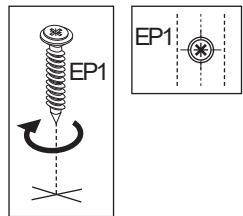




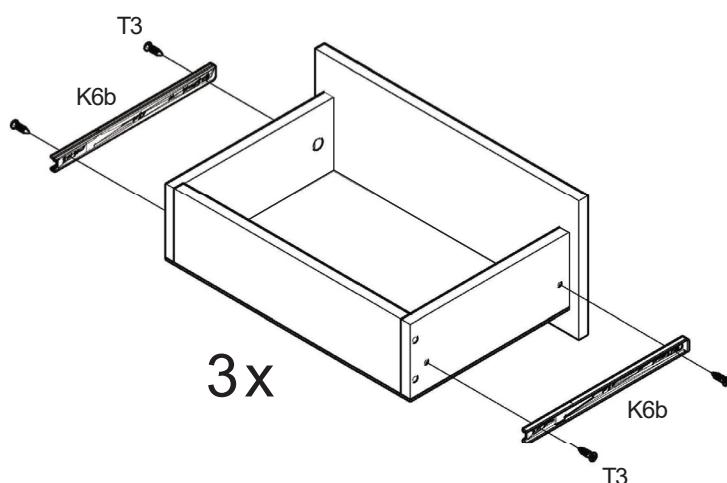
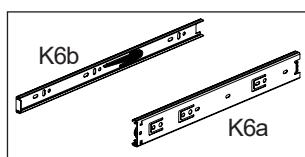
30



EP1 x30
4x16mm

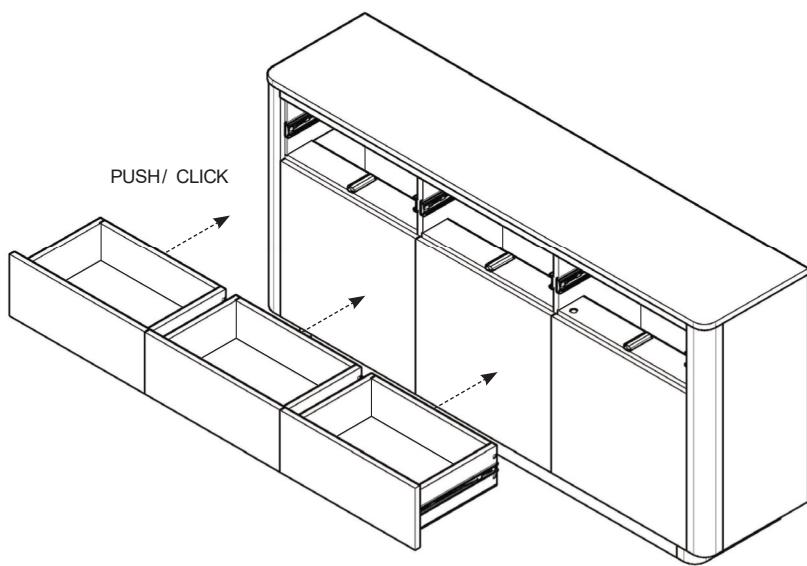
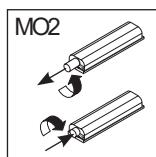


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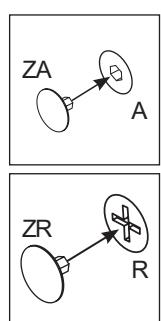


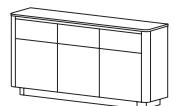
K6 x3
L=300mm
T3 x12
5x9mm

32

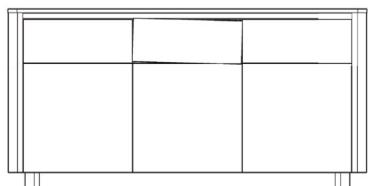


ZA x12
Ø4
ZR x6
Ø15

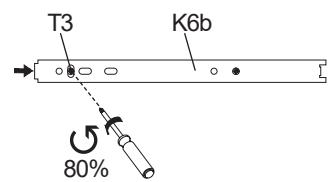
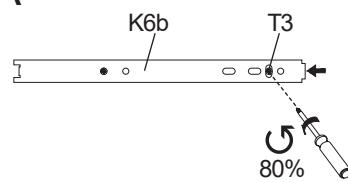




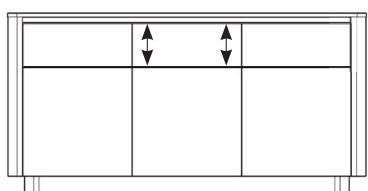
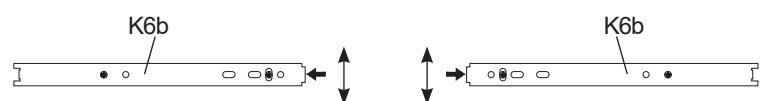
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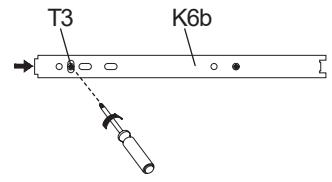
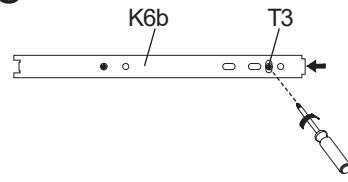
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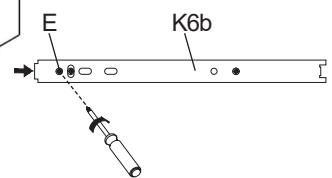
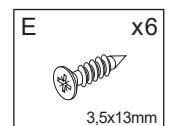
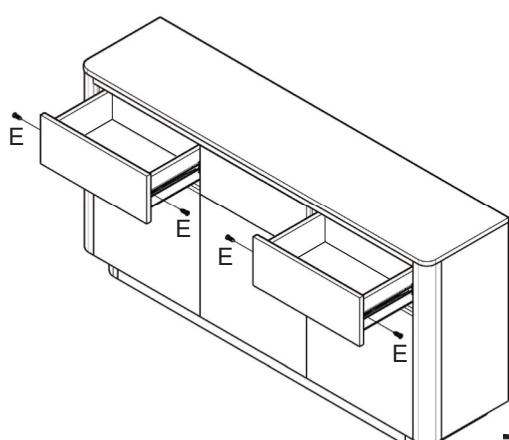
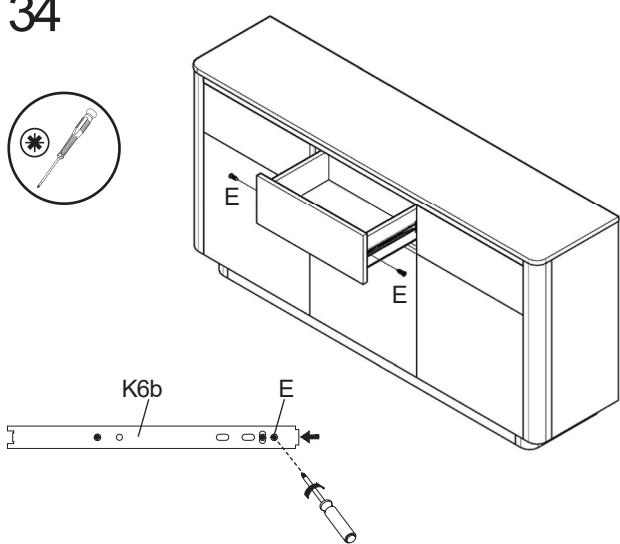
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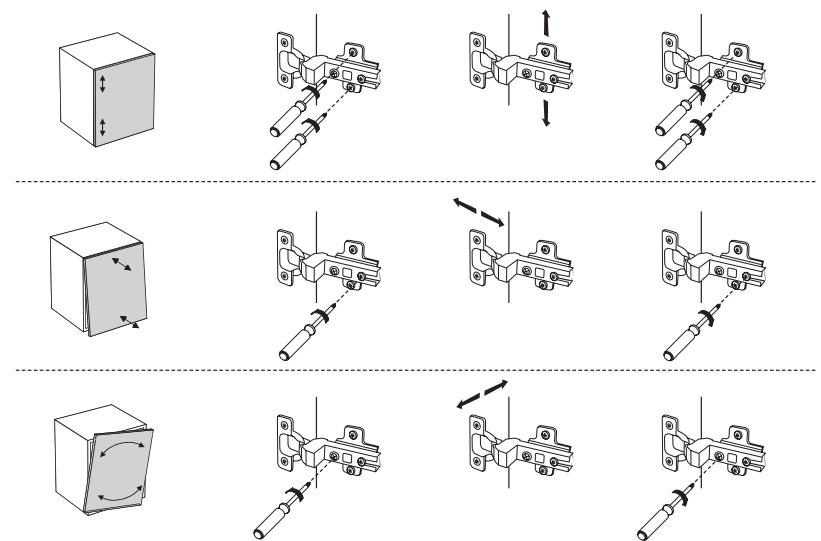
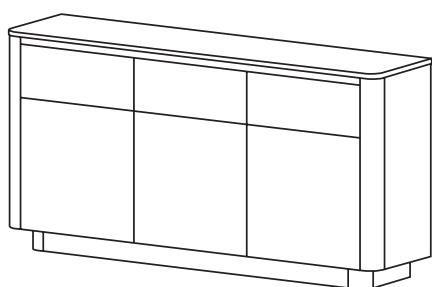
C

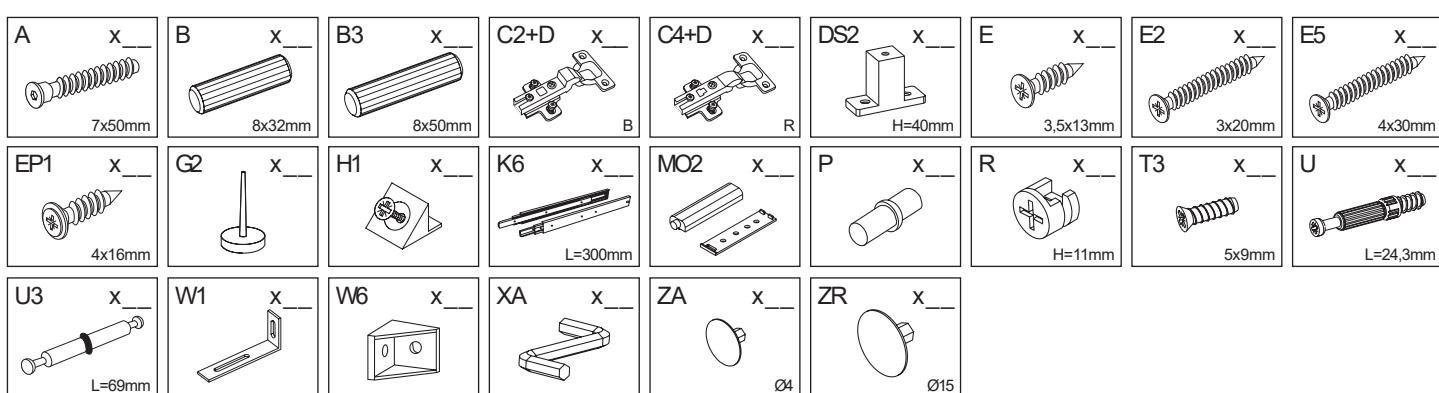


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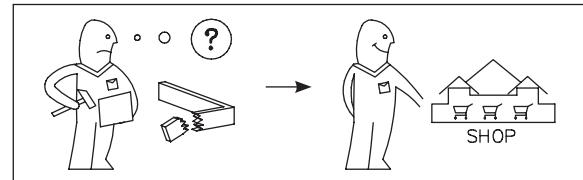
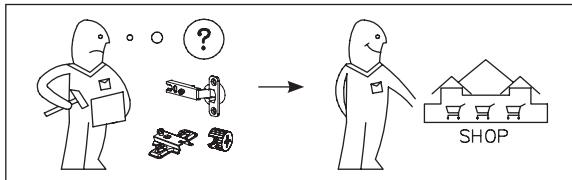
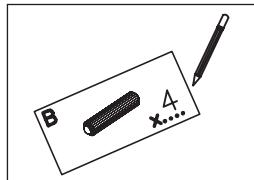
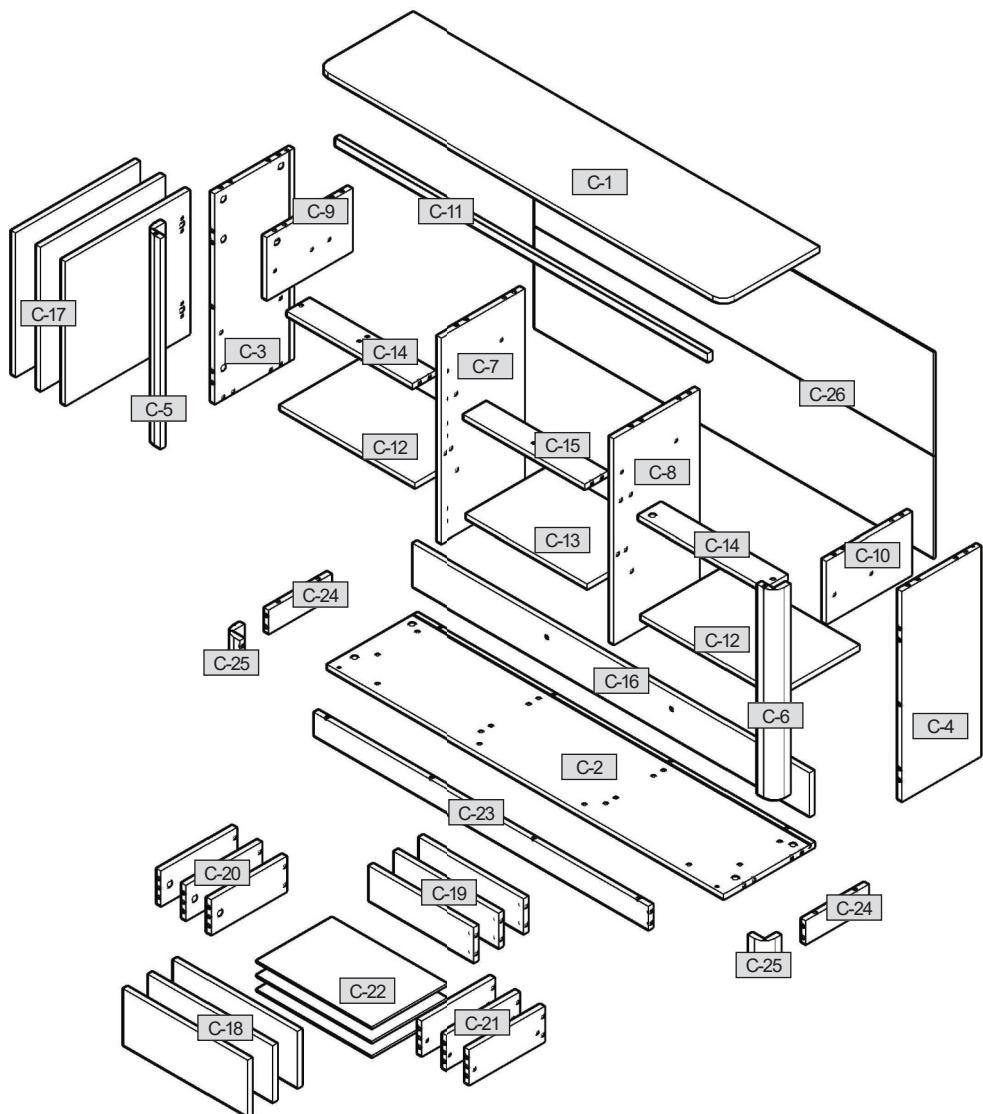


35





C-1	1632	381	16	x 1	1/2
C-2	1596	361	16	x 1	1/2
C-3	728	314	16	x 1	1/2
C-4	728	314	16	x 1	1/2
C-5	728	65	65	x 1	1/2
C-6	728	65	65	x 1	1/2
C-7	712	340	16	x 1	1/2
C-8	712	340	16	x 1	1/2
C-9	216	340	16	x 1	2/2
C-10	216	340	16	x 1	2/2
C-11	1500	28	16	x 1	1/2
C-12	540	330	16	x 2	1/2
C-13	484	330	16	x 1	1/2
C-14	502	80	16	x 2	2/2
C-15	484	80	16	x 1	2/2
C-16	1596	150	16	x 1	1/2
C-17	498	496	16	x 3	2/2
C-18	195	496	16	x 3	2/2
C-19	428	120	16	x 3	2/2
C-20	300	120	16	x 3	2/2
C-21	300	120	16	x 3	2/2
C-22	458	305	3	x 3	1/2
C-23	1348	80	16	x 1	1/2
C-24	250	80	16	x 2	2/2
C-25	80	65	65	x 2	1/2
C-26	1612	728	3	x 1	1/2



Chere cliente,
cher client,

Merci pour votre commande !
Peu importe que vous ayez acheté un meuble fabriqué en bois naturel, un acier haute tension ou une face en plastique mat – chaque meuble a ses propres spécificités. Même les propriétés et la structure du bois, comme par exemple les petits noeuds sur les meubles en bois naturel, font partie de l'aspect de chaque meuble.

Comme le meuble en bois naturel est soumis aux variations permanentes du climat et de l'humidité, il se peut que quelques modifications surviennent sur la surface, comme par exemple de fines fissures ou des décolorations. En règle générale, au cours du temps, la clarté du bois diminue et son intensité de couleur augmentent – le bois devient foncé. Les modifications susnommées sont un processus normal des matières naturelles comme le bois.

Ce petit livret vous donne quelques astuces sur l'entretien de votre meuble pour que vous puissiez en profiter longtemps.

En règle générale :
• Ne pas poser d'objets chauds sur le meuble.

• Ne pas poser de bougies directement sur l'émeille.

• Essayer immédiatement les liquides renversés.

• A intervalles réguliers, contrôler que les vis et les ferrures sont bien en place.

• L'odeur aromatique typique du bois est toujours une preuve de qualité des meubles en bois naturel.

Les endroits dans les nœuds se produisent par une sécrétion naturelle de résine qui délimite avec un chifon non peluché.

Les autres matériaux comme le bois, la peinture, le cuir ou le rembourrage dégagent inévitablement une légère odeur. Ces odeurs disparaissent elles-mêmes avec le temps. Si vous souhaitez qu'elles disparaissent plus vite, au début, ayez plus souvent et essayez les meubles avec un chiffon légèrement imbibé d'eau mélangée avec un peu de vinaigre.

Consignes de soin pour les meubles
avec des plaques en dérivé du bois

Pour l'entretien de votre meuble en plaques en dérivé du bois, utilisez de préférence un chiffon doux non pelucheux ou une peau de chamois. Essayez la surface légèrement humide.

En règle générale :
• Utilisez les détergents suivants :

Chiffons à microfibres ou gomme à saleté Ils contiennent souvent de fine particules abrasives qui peuvent rayer les surfaces.

substances chimiques agressives ainsi que des détérgents abrasifs. Ceux-ci peuvent également endommager les surfaces.

Consignes de soin pour les meubles avec des plaques en dérivé du bois

à

Gentili clienti,

sentiti ringraziamenti per il vostro ordine!
A prescindere che abbiate scelto un mobile realizzato in legno naturale, un fronto lucido o un fronte di materiale plastico opaco – ogni esemplare ha sue particolarità. Anche le caratteristiche e la struttura del legno, quali ad esempio i rami minori nel mobile di legno naturale, sono parte del fascino individuale di ogni singolo mobile.

Dato che i mobili in legno naturale sono esposti al continuo variare della clima e dell'umidità, è probabile che in superficie insorgano mutamenti quali crepe capillari o cambiamenti di colore. Generalmente con passar del tempo diminuisce la chiazzatura e aumenta la saturazione del colore – il legno si scurisce.

I citati mutamenti sono un normale processo dei materiali naturali, quali appunto il legno.

Il presente libretto intende darvi alcuni suggerimenti sulla cura del vostro mobile, affinché vi procuri lunghe soddisfazioni.

Sostanzialmente vale:

• Non poggiare oggetti roventi sui mobili.

• Il presente libretto intendere darvi alcuni suggerimenti sulla cura del vostro mobile.

• Asciugare subito i liquidi sversati.

• Ad intervalli periodici controllare se vi è cerniere mai salde.

• Non mettere mai oggetti caldi direttamente sul mobile.

• Non poggiare candele a diretto contatto dei mobili.

• Asciugare subito i liquidi sversati.

• Acciugare subito i liquidi sversati.

• Non poggiare oggetti roventi sui mobili.

• Non poggiare candele a diretto contatto dei mobili.

• Non poggiare oggetti caldi direttamente sul mobile.

• Non poggiare candele a diretto contatto dei mobili.

• Non poggiare oggetti caldi direttamente sul mobile.

Dear customer;

Thank you for your order!
No matter if you bought a piece of furniture made from natural wood, a high-gloss front or a plastic front – every piece of furniture has unique characteristics. Even the texture and structure of wood, such as small knots in natural wood furniture, are part of the individual charisma of each piece of furniture.

Since natural wood furniture are permanently exposed to climate and humidity fluctuations, changes to the surface may occur (e.g. hair cracks or changes in colour) in some cases. In general, brightness decreases and colour saturation increases in the course of time – the wood darkens.

The changes mentioned above are normal for natural raw materials such as wood. This booklet provides some care tips for your piece of furniture so that you can enjoy it for a long time.

The following applies in general:

• Don't place any hot objects on the furniture.

• Don't place any hot objects directly on the furniture.

• Immediately wipe off any spilled liquids.

• Regularly check if the screws and fittings are tight.

• The typical aromatic wooden odour is always a proof of quality for natural wood furniture.

• Regularly wipe off any spilled liquids.

• The natural emission of resin may produce bright spots on the knobs which can be polished with a dry, lintfree cloth.

• Initially, a slight aromatic odour is unavoidable for other wooden, paint leather or upholstery materials too.

• These odours automatically disappear after a while. If you want to speed up this process, ventilate more often at the beginning and/or wipe off the furniture with a slightly damp cloth which was soaked in water mixed with a small amount of vinegar.

• Keep these notes in a safe place.

Care notes for furniture made of panel materials

We recommend using a soft, lint-free cloth or a shammey for conditioning your piece of furniture made of panel materials.

Wipe off the surfaces with a slightly damp cloth or shammey.

The following applies in general:

Please don't use the following detergents or cleaning agents at all:

• microfibre cloths or dirt erasers.

They often contain fine abrasive particles which can cause scratches on the surfaces;

• aggressive chemical substances as well as abrasive cleaning agents or solvents & they may damage the surfaces too;

• scouring powder steel wool or scouring pads & they destroy the surface so badly that reconditioning is impossible;

• vacuum cleaners & the nozzles and brushes can cause scratches on the surfaces;

• steam cleaner steam cleaners on gomme à saleté

• aspirapolvere Bocchette e spazzole possono grafficare le superfici;

• pulitrice a vapore Per via dell'elevata pressione e calore con cui il vapore colpisce le superfici, essa rischia di deteriorarsi o addirittura staccarsi dalla sottostitutura.

Area Sviluppo prodotti

Votre service de développement de produits

Liebe Kundin,
lieber Kunde,

Vielen Dank für Ihre Bestellung!
Gleichzeitig, ob Sie ein aus Naturholz gefertigtes Möbelstück gekauft haben, eine Hochglanzfront oder einen zweiten Schrank aus Holz mit einer Matte Kunsitzfläche – jedes Möbelstück hat seine ganz speziellen Eigenschaften. Auch Holzbeschaffenheit und -struktur, wie zum Beispiel kleinere Astlöcher, sind Teil der individuellen Naturholzmodelle, sind Teil der individuellen Ausstrahlung jedes einzelnen Modells.

Da Möbel aus Naturholz standigen Klima- und Feuchtigkeitsschwankungen ausgesetzt sind, können vereinzelt Veränderungen in der Oberfläche auftreten, wie z.B. Risse oder Farbenveränderungen. Generell nimmt im Laufe der Zeit die Helligkeit ab und die Farbsättigung zu – das Holz dunkelt nach. Die genannten Veränderungen sind bei einem Natur-Rohstoff wie Holz ein normaler Prozess.

Dieses Buchlein soll Ihnen ein paar Tipps zur Pflege Ihres Möbelstücks geben, damit Sie lange Freude daran haben können.

Grundsätzlich gilt:

• Keine heißen Gegenstände auf die Möbel stellen.

• Verschütte Flüssigkeiten sofort aufwischen.

• In regelmäßigen Abständen den festen Schrauben und Beschlägen kontrollieren.

• Der typische, aromatische Holzgeruch ist bei Naturholzmöbeln immer ein Qualitätsmerkmal.

• Heile Stellen an den Astlöchern direkt auf die Möbel stellen.

• Verhindere Fussabdrücke direkt auf.

• Controllo mett regolarmente intervallati le tasse e le viti.

• Le tipiche, aromatiche sostanze di legno si sviluppano naturalmente.

• Pulire gli oggetti caldi con un panno macchiato di acqua.

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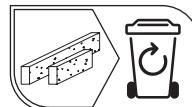
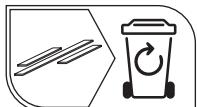
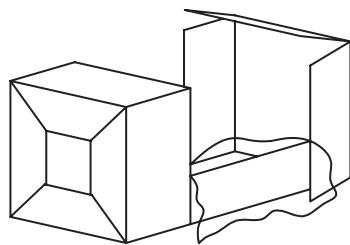
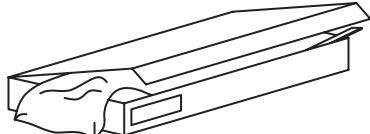
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Uwaga - Upozornení - Achtung - Attention - Caition - Figyelem
Attenzione - Opgelet - Atenție - Upozornenie - Dikkat



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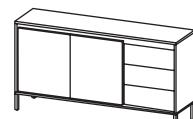
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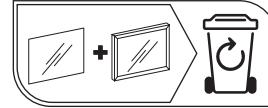
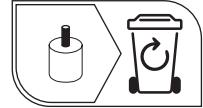
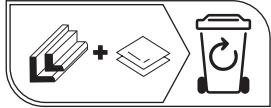
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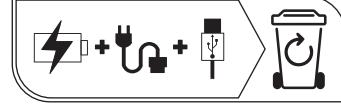
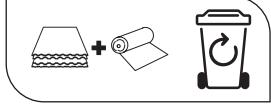
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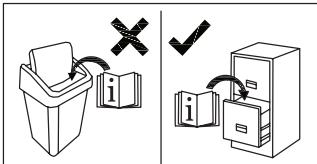
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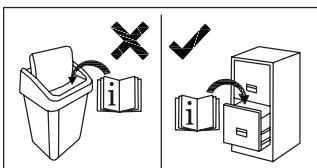
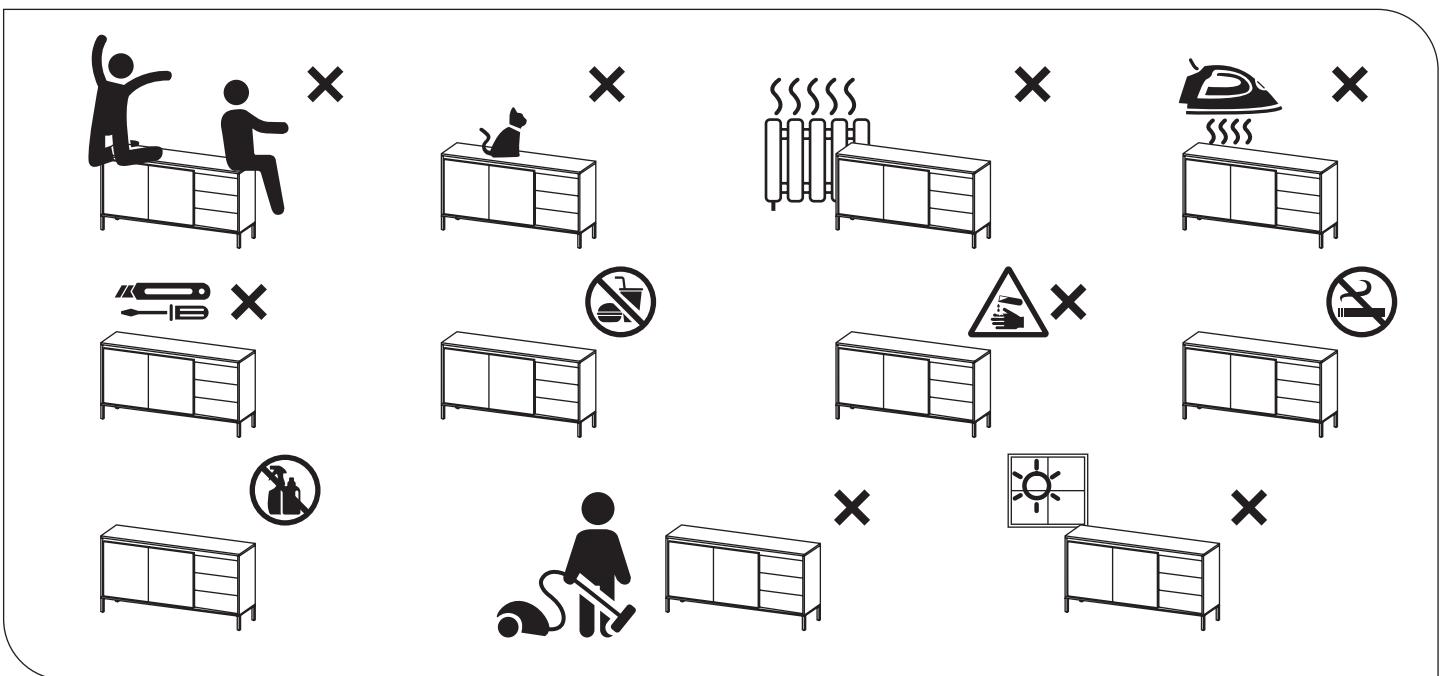
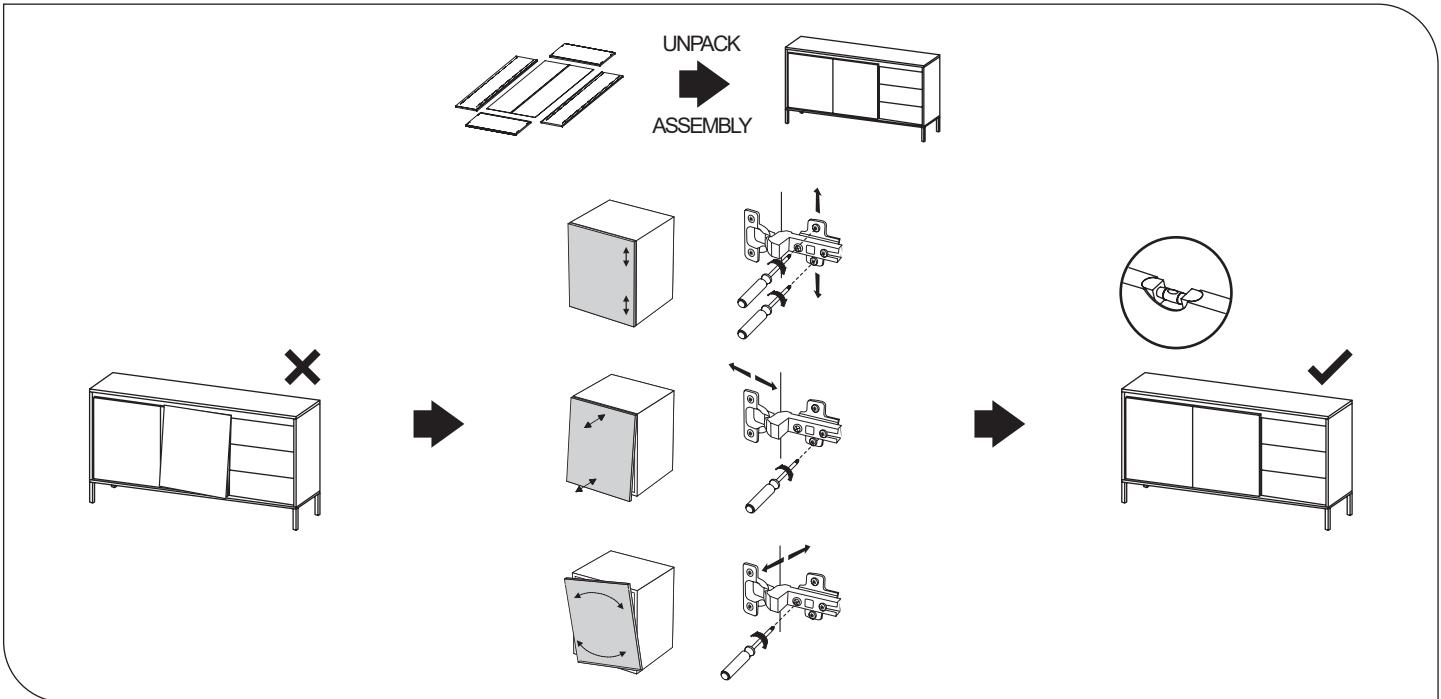
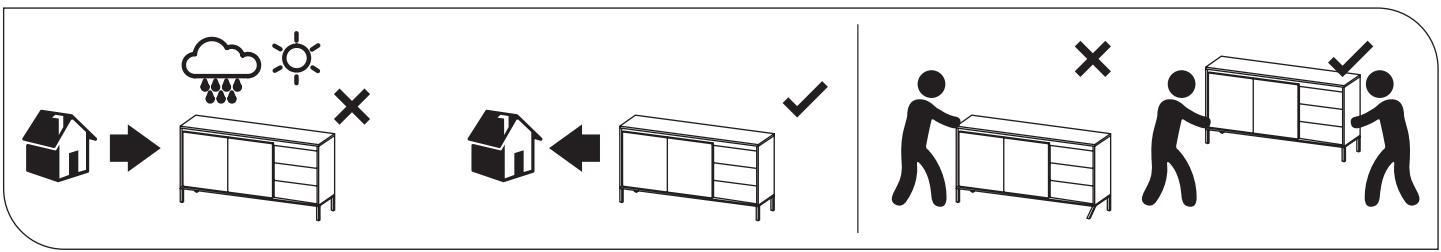
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Termelő - Producer - Produttore - Producător - Productor

MEBLE LASKI KACZOROWSKA SP. Z O.O.

Laski, ul. Kępińska 21, 63-620 Trzcinica
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